

**2024/FYUG/EVEN/SEM/  
ENG DSC-151T/115**

**FYUG Even Semester Exam., 2024**

**ENGLISH**

**( 2nd Semester )**

**Course No. : ENG DSC-151T**

**( British Fiction : Beginnings to  
Twentieth Century )**

Full Marks : 70

Pass Marks : 28

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**SECTION—A**

**Answer any ten of the following questions :**

**2×10=20**

- 1. Who are called the pioneers of English novel?**
- 2. Mention a few features of Victorian novels.**
- 3. What is Dystopian novel?**

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**( Turn Over )**

( 2 )

4. What caused the war between Lilliput and Blefuscu?
5. What promises should Gulliver make to be set free?
6. What type of character is Mr. Allworthy?
7. Why does Elizabeth reject Darcy's first proposal?
8. Why does Charlotte Lucas marry Mr. Collins?
9. Where does Mr. Earnshaw find Heathcliff?
10. How does Pip describe Miss Havisham's house?
11. Why does Pip become ashamed of Joe?
12. How is the relationship between Susan and Michael?
13. What does the 'Lighthouse' symbolize in *To The Lighthouse*?
14. Why are Piggy's glasses important?
15. What does Simon want to tell the other boys?

( 3 )

SECTION—B

Answer any five of the following questions :

10×5=50

16. Briefly discuss the rise and growth of English fiction in the 18th century.
17. Critically discuss the major features of stream of consciousness novels.
18. Discuss what Jonathan Swift is chiefly satirizing in *Gulliver's Travels*, Book I.
19. Discuss the major themes of Henry Fielding's *Tom Jones*.
20. Critically discuss love and marriage as the central theme of Jane Austen's novel, *Pride and Prejudice*.
21. Critically estimate the character of Heathcliff in Emily Brontë's novel, *Wuthering Heights*.
22. Attempt a character sketch of Abel Magwitch in Dickens' *Great Expectations*.
23. What is the significance of the title of *The Mayor of Casterbridge*?

24. Discuss Virginia Woolf's novel, *To The Lighthouse* as a stream of consciousness novel.
25. Discuss critically the major issues raised by Golding in *Lord of the Flies*.

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