

**2024/FYUG/EVEN/SEM/
SANSEC-151T/073**

FYUG Even Semester Exam., 2024

SANSKRIT

(2nd Semester)

Course No. : SANSEC-151T

(Sanskrit Media)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any fifteen questions :

1×15=15

1. At what time does Akashvani broadcast its morning Sanskrit news?
2. At what time does Akashvani broadcast its evening Sanskrit news?
3. At what time on Saturdays does Doordarshan telecast its weekly Sanskrit program वार्तावली?

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4. Name the founder editor and publisher of the famous Sanskrit daily newspaper, *Sudharma* who died in 1990.
5. Name the Sanskrit newsreader who was also the National President of World Sanskrit Media Council and the first Sanskrit news presenter in Doordarshan.
6. Name two famous Sanskrit newspapers.
7. What is Ms. Richa Sharma famous for; anchoring Sanskrit program on Doordarshan or anchoring Urdu programs on Doordarshan?
8. Which script is used to write Sanskrit in TV and Radio programs?
9. Name the first film in Sanskrit which was directed by G. V. Iyer in 1983.
10. Name two National Awards received by this first Sanskrit film at the 31st National Film Awards.
11. Name the actor who played the role of hero in this award-winning first Sanskrit film.

(3)

12. *Bhagavadgita*, the second Sanskrit film, was directed by which director in 1992?
13. Give the full form of MLBD, the well-known Sanskrit books publishing company.
14. 'आकाशवाणी योजयतु'—What does this expression mean?
15. Name any one Sanskrit e-journal or e-magazine which is in UGC corelist of journals or has an ISSN number.
16. In which year did Google add Sanskrit and seven other Indian languages to its input tools support base?
17. Name the book authored by Dr. Shrinivas Tilak and published by Rastriya Sanskrit Sansthan in 2009 which is in your prescribed syllabus.
18. 'संस्कृत मीडिया के साधन; एक अध्ययन'—Name the author of this book published in 2018 by Sri Sankaracharya University and is recommended in your syllabus.

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19. 'संस्कृत संवाद दर्पण'—Name the university in Varanasi that publishes this journal.
20. Name the publication of Maharshi Sandipani Veda Vidya Pratishthan, Ujjain which is recommended in this course paper.

SECTION—B

Answer any five questions :

2×5=10

21. Padmashri K. V. Sampath Kumar was closely associated with which Sanskrit daily newspaper? When did he pass away?
22. What does the expression 'इति वार्ता:' in Sanskrit news-reading mean?
23. What are the functions of a Bulletin Copy-Editor in Doordarshan?
24. Software engineer Sunil Shiwaji Khandbahale designed a community-based Sanskrit radio in 2019. What is the speciality of this service? What is its brand name?

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(Continued)

(5)

25. "इयम् आकाशवाणी, सम्प्रति वार्ता: श्रूयन्ताम्"
What is the meaning of this expression and in which program is it used?
26. How many Sanskrit films have been made since 1983 in India? Name the first Sanskrit 3D film with a song in 3D format.
27. When is the Sanskrit programme साप्ताहिकी broadcast?
28. Which script is used in Sanskrit media for the Sanskrit language?
29. Write your own Sanskrit slogan for Sanskrit Diwas.
30. Write your own Sanskrit slogan for promoting cleanliness on campus.

SECTION—C

Answer any five questions :

5×5=25

31. Write a note on the contribution of any two famous research journals in promoting the spread of Sanskrit.

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(Turn Over)

(6)

32. Write a detailed note on the origin and development of Sanskrit journalism.
33. Assess the contributions of any one print or electronic Sanskrit newspaper or magazine in promoting the growth and popularity of Sanskrit.
34. Outline the role of any two anchor-persons or journalists for creating awareness towards the relevance of Sanskrit in modern era.
35. "Sanskrit cinema; a creative way to revive Sanskrit." Critically assess the statement.
36. Assess the role of radio and television in taking Sanskrit to the common man and strengthen it.
37. Give a detailed account of the nature of work required in Sanskrit news-editing.
38. Write an essay on how Youtube and other digital content creators have succeeded in enhancing the popularity and influence of Sanskrit.

(7)

39. Assess the role of the publications and digital courses of Sanskrit Bharati for popularising Sanskrit.
40. How can the youth specifically contribute by using computers and technology in spreading usage of Sanskrit? Suggest measures in detail.
