

**2024/FYUG/ODD/SEM/
ENGDSC-101T/258**

FYUG Odd Semester Exam., 2024

ENGLISH

(1st Semester)

Course No. : ENGDSC-101T

**[British Poetry (Beginnings to the
Twentieth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *two* from the following : 2×2=4
 - (a) Mention the names of two satirists of Eighteenth Century British Poetry.
 - (b) Write two features of Romantic Poetry of Nineteenth Century.
 - (c) Define Pre-Raphaelite Poetry.

2. Write a note on Elizabethan sonnets. 10

OR

3. Discuss the salient features of Metaphysical poetry.

UNIT—II

4. Answer any *two* from the following : $2 \times 2 = 4$
- (a) How does Shakespeare describe his beloved in *Sonnet No. 130*?
- (b) What is the rhyme scheme of Spenser's *Amoretti No. 78*?
- (c) What is the meaning of the word 'canonization'?
5. What is/are the theme/themes of Shakespeare's *Sonnet No. 29*? 10

OR

6. Write a critical appreciation of Spenser's *Amoretti No. 78*.

UNIT—III

7. Answer any *two* from the following : $2 \times 2 = 4$
- (a) Why was Satan cast out of heaven?
- (b) Why has Flecknoe chosen Shadwell as his successor?
- (c) What objects did Mac Flecknoe hold during the coronation ceremony?
8. Discuss the epic features in Milton's *Paradise Lost : Book I*. 10

OR

9. Examine John Dryden's *Mac Flecknoe* as a satire.

UNIT—IV

10. Answer any *two* from the following : $2 \times 2 = 4$
- (a) What does 'jocund company' mean in the poem, *Daffodils*?
- (b) What appeal does Shelley make to the skylark and why?
- (c) Why does John Keats call the urn a historian in the poem, *Ode on a Grecian Urn*?

11. Attempt a critical appreciation of William Wordsworth's poem, *Daffodils*. 10

OR

12. Discuss the central idea of Tennyson's poem, *The Lotos-Eaters*.

UNIT—V

13. Answer any *two* from the following : $2 \times 2 = 4$
- (a) What does 'gyre' symbolize in Yeats' poem, *The Second Coming*?
- (b) What do 'Cactus Land' and 'Dead Land' signify in T. S. Eliot's poem, *The Hollow Men*?
- (c) What does the poet mean by 'chariot wheels' in the poem, *Strange Meeting*?

14. Analyze critically T. S. Eliot's poem, *The Hollow Men*. 10

OR

15. Discuss the theme/themes of W. H. Auden's poem, *The Unknown Citizen*.

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