

2024/FYUG/ODD/SEM/
SANSEC-101T/157

FYUG Odd Semester Exam., 2024

SANSKRIT

(1st Semester)

Course No. : SANSEC-101T

(Dramaturgy and Indian Theatre)

Full Marks : 50

Pass Marks : 20

Time : 2 hours

The figures in the margin indicate full marks
for the questions

UNIT—I

1. Answer any three from the following : 1×3=3

- (a) How many types of Rūpakas are there?
- (b) What is Vīthī?
- (c) Give an example of Prahasana.
- (d) How many Acts are there in a Prakaraṇa?

(2)

2. What is Rūpaka? 2

OR

3. What do you understand by विभाव?

4. Discuss the salient features of a नाटक. 5

OR

5. What are the differences between Dr̥śyakāvya and Śravyakāvya?

UNIT—II

6. Answer any three from the following : 1×3=3

(a) What is Troṭaka?

(b) How many Acts are there in Troṭaka?

(c) What is the main characteristic of Nāṭikā?

(d) Which Uparūpaka has only one Act?

7. What is Uparūpaka? 2

OR

8. What is the characteristic of Saṭṭaka?

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(Continued)

(3)

9. What are the different types of Uparūpakas? Write a note on it. 5

OR

10. What are the significances of Uparūpaka in the development of Indian theatre?

UNIT—III

11. Answer any three from the following : 1×3=3

(a) How many types of Nāyakas are there?

(b) Name any two types of Nāyaka.

(c) What is the main characteristic of Vipralambha type of Nāyikā?

(d) How many parts are there in Āṅgika?

12. What is Abhinaya? 2

OR

13. Explain the classification of Nāyaka according to Sanskrit dramaturgy.

14. How many types of Abhinayas are there? Write a note on it. 5

OR

15. Explain the classifications of Nāyikā according to Nāṭyaśāstra.

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(Turn Over)

(4)

UNIT—IV

16. Answer any three from the following : $1 \times 3 = 3$
- (a) How many types of theatre are there in India?
- (b) Who is the father of Indian theatre?
- (c) Who is the writer of *Nāṭyaśāstra*?
- (d) Who made first theatre of India?

17. What do you mean by Indian theatre? 2

OR

18. What are the features of Indian theatre?

19. Write a note on the different types of Indian theatre. 5

OR

20. Give an account of the development of stage in different time periods of Indian theatre.

UNIT—V

21. Answer any three from the following : $1 \times 3 = 3$
- (a) How many types of Sandhis are there?
- (b) Give another name of Prastāvanā.
- (c) What is Vastu?
- (d) How many Rasas are there?

(5)

22. What is Nāndī? 2

OR

23. Write a note on Purvaraṅga.

24. Define Prastāvanā. What are its varieties? Write a note on any two of them. 5

OR

25. Write a note on Arthopakṣepaka, with appropriate quotations from the *Sāhityadarpaṇa*.
