

**2024/FYUG/ODD/SEM/
SANDSM-101T/156**

FYUG Odd Semester Exam., 2024

SANSKRIT

(1st Semester)

Course No. : SANDSM-101T

**[Classical Sanskrit Literature
(Poetry, Prose and Drama)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two from the following : $2 \times 2 = 4$

(a) What is the source of the epic, *Raghuvamśa*? How many Cantos are there in *Raghuvamśa*?

(b) In which dynasty was Raghu born? Who is the father of Raghu?

(c) Lives of how many kings are described in *Raghuvamśa*? Name any two of them except Raghu.

(2)

2. Give a pen picture of the पम्पा सरोवर after Raghuvamśa, Canto—XIII. 10

OR

3. (a) Translate into English : 4

वैदेहि! पश्यऽमलयाद्विभक्तं
मत्सेतुना फेनिलमम्बुराशिम्।
छायापथेनेव शरत्प्रसन्नम्
आकाशमाविष्कृतचारुतारम्॥

- (b) Explain with reference to the context : 6

गुरोरियक्षोः कपिलेन मध्ये
रसातलं संक्रमिते तुरंगे।
तदर्थमुर्वीमवधारयद्भिः
पूर्वैः किलायम्परिवर्धितो नः॥

UNIT—II

4. Answer any two from the following : 2×2=4

- (a) What type of Kāvya is Kumārasambhavam? What is the source of Kumārasambhavam?
- (b) What is the meaning of the word 'Kumārasambhavam'?
- (c) Who is Kumāra? Who is the mother of Kumāra?

(3)

5. Write in your own words the summary of the 1st Canto of Kumārasambhavam. 10

OR

6. "उपमा कालिदासस्य"—Discuss the statement with apt illustrations. 10

UNIT—III

7. Answer any two from the following : 2×2=4

- (a) Who composed Harṣacaritam? What type of Kāvya is it?
- (b) How many Ucchvāsas are there in Harṣacaritam? What is the name of the Fifth Ucchvāsa of Harṣacaritam?
- (c) Who is Rasāyaṇa? To which race Rasāyaṇa belongs?

8. "गद्यं कवीनां निकषं वदन्ति"—Explain. 10

OR

9. Describe the situation of the Royal Palace in the eve of Prabhākaravardhana's death. 10

UNIT—IV

10. Answer any two from the following : 2×2=4

- (a) What type of Dṛṣya-Kāvya is the *Abhijñānaśakuntalam*? What is the main source of it?
- (b) Who is eulogised in the first Verse of the *Abhijñānaśakuntalam*? In which metre the First Verse of this work is composed?
- (c) Who is Śakuntalā? Name the real father of Śakuntalā.

11. (a) Translate into English : 4

सरसिजमनुविद्धं शैवलेनापि रम्यं
मलिनमपि हिमांशोर्लक्ष्मलक्ष्मीं तनोति।
इयमधिकमनोज्ञा बल्कलेनापि तन्वी
किमिव हि मधुराणां मण्डनं नाकृतीनाम्॥

(b) Explain with reference to the context : 6

अर्यो हि कन्या परकीय एव
तामद्य सम्पेष्य परिगृहीतुः।
जातो ममायं विशदः प्रकामं
प्रत्यर्पितन्यास इवान्तरात्मा॥

OR

12. Discuss the dramatic significance of the curse of Durvāsā. 10

UNIT—V

13. Answer any two from the following : 2×2=4

- (a) Who is ययाति? Name the two wives of ययाति.
- (b) Who accompanied Śakuntalā to the court of king Duṣyanta?
- (c) Who is मारीच? Name the wife of मारीच.

14. Discuss the significance of the introduction of Sānumatī in the 6th Act of the drama, *Abhijñānaśakuntalam*. 10

OR

15. Sketch the character of Duṣyanta as an ideal king and lover. 10
