



**SEMESTER-II**  
**HISSEC151**

**PART A: EVOLUTION OF INDIAN CULTURE**

**Marks = 100 [ESE (50) + Project/Field work (20) + IT (30)]**

**Contact Hours: 30**

*Course Objectives:*

*This course enables students to explore various aspects of cultural heritage and cultural diversity from a historical perspective that discusses numerous cultural practices that have evolved over centuries. The students can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs, and festivals of our country.*

**Unit-I: Introduction**

- a. Culture: Definition
- b. Characteristics of Culture
- c. Importance of Culture in Human Life (6 Lectures)

**Unit-II: Performing Arts I**

- a. Indian Classical Music: Hindustani Classical Music, Carnatic Classical Music
- b. Indian Classical Dance: Kathak and Bharatnatyam (6 Lectures)

**Unit-III: Performing Arts II**

- a. Folk Music: Definition, Types of Indian Folk Music
- b. Folk Dance of Assam: Bihu & Dhamail
- c. Historical Development of the following instruments and their importance in Indian Music:  
Veena, Mridanga, Sitar, Sarod, Flute, Shehnai. (7 Lectures)

**Unit-IV: Eminent Personalities & Their Contribution to Indian Culture**

- a. Pandit Ravi Shankar
- b. Ustad Bismillah Khan
- c. Pandit Birju Maharaj
- d. Dr Bhupen Hazarika
- e) Lata Mangeshkar (5 Lectures)

**Unit-V Fairs and Festivals**

- a. Rabindranath Tagore & Visva Bharati
- b. Fairs & Festivals: Baruni Mela, Ambubachi Mela, Jonbeel Mela, Karbi Youth Festivals
- c. The Folk Culture of Barak Valley (6 Lectures)

**Part B: PROJECT/FIELD WORK: 20 hours**

*Expected learning outcomes:*

*After completing this course, the students will be able to understand about cultural heritage and cultural diversity from a historical perspective and about the cultural forms and cultural expressions, performing arts, fairs, and festivals of our country.*

**Suggested Reading:**

1. Ajit K Neogy, The Twin Dreams of Rabindranath Tagore: Santiniketan and Sriniketan,
2. Ashok Da Ranade, Hindustani Music, National Book Trust
3. B.C. Deva, Musical Instruments, National Book Trust
4. B.N. Luniya, Evolution of Indian Culture
5. Deva, B.C., An introduction to Indian Music, Delhi, 1973.



6. History and Culture of the Indian People, Bharatiya Vidya Bhavan Series. 22
7. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
8. Krishna Deva, Temples of North India, National Book Trust
9. Mohit Chakrabarti, Rabindranath Tagore: Diverse Dimensions, Atlantic Publishers & Distributors,
10. O.P. Dhiman, Foundations of Education, APH Publishing Corporation, New Delhi, 2008
11. Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons &Co, 1940
12. Peter Howard, Heritage: Management, Interpretation, Identity, and London, 2003
13. S.K.Bhowmik, Heritage Management: Care, Understanding &Appreciation of Cultural Heritage,
14. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
15. Suresh Awasthi, Performance Tradition in India, National Book Trust
16. Syed Zarir Hussain, The Undying Maestro Bhupen Hazarika.
17. Tarani Pathak and Manaomati, Dr Bhupen Hazarika – A Brief Analysis
18. Traditional Indian Theatre: Multiple Streams, Hindi translation: Paramparik Bharatiya
19. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
20. VaradpandeM.L.History of Indian Theatre: Invitation to Indian Theatre, New Delhi, 1987.
21. Vatasayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974
22. Vijay Prakash Singha, An Introduction to Hindustani Classical Music