

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)

2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with “either/or” option:

{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}

To answer 1 question out of 2 from each unit @ 10 marks per question

(1 question x 5 units x 10 marks each = 50 marks)

ENGDSC-354 Modern European Classics

Course Objectives: This course aims to introduce students to a few classics of modern literature written in languages other than English that nevertheless had tremendous influence on literatures all over the world. The course is intended to broaden the student’s vision regarding literatures beyond the Anglophone world.

Learning Outcome: The students will gain knowledge of a variety of literary traditions from modern Europe. This will help them to better contextualise English literature of the times.

Unit 1: Poetry

1. Charles Baudelaire: “The Carcass”
2. Federico Garcia Lorca: “Lament for Ignacio Sánchez Mejías”
3. Rainer Maria Rilke: “Put Out My Eyes”, “What Survives”

Unit 2: Play

1. Bertolt Brecht: *The Life of Galileo*

Unit 3: Novel I

1. Fyodor Dostoevsky: *Crime and Punishment*

Unit 4: Novel II

1. Albert Camus: *The Plague*

Unit 5: Short Story

1. Anton Chekhov: "The Lady with the Dog"
2. Guy de Maupassant: "The Necklace"

Recommended Reading:

Travers, Martin. *An Introduction to Modern European Literature*. Macmillan, 1998.

Smith, Horatio ed. *Columbia Dictionary of Modern European Literature*. Columbia University Press, 1947.

Foster, Margaret E. *A Handbook of Modern European Literature*. Wentworth Press, 2016.

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ENGDSM-351 British Literature II (The Romantics and the Victorians)

Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British literature by exploring major works of the Romantics and the Victorians. The course will introduce students to the essential literary works of these two periods. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British literature and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.