

### **Recommended Reading:**

- 1 Barry, Peter. *Beginning Theory*. Viva Books, 2010.
- 2 Tyson, Lois. *Critical Theory Today*. Routledge, 2014.

### **Scheme of Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

### **End Semester Examination (70 Marks):**

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question  
(3 questions per unit x 5 units = 15 questions)  
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option:  
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}  
To answer 1 question out of 2 from each unit @ 10 marks per question  
(1 question x 5 units x 10 marks each = 50 marks)

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## **ENGDSC-352**

### **Postcolonial Literatures**

**Course Objectives:** This course aims to provide students with a comprehensive exploration of postcolonial literatures encompassing various forms and genres. These readings will facilitate a critical understanding of the characteristics and significance of postcolonial literatures.

**Learning Outcome:** Upon completion of this course, students will be able to critically engage with postcolonial literatures using a range of analytical and interpretive skills.

### **Unit 1: Poetry I**

- 1.1 Pablo Neruda: “Tonight I can Write”, “The Way Spain Was”
- 1.2 Derek Walcott: “A Far Cry from Africa”, “Names”

### **Unit 2: Poetry II**

- 2.1 David Malouf: “Revolving Days”, “Wild Lemons”
- 2.2 Mamang Dai: “Small Towns and the River”, “The Voice of the Mountain”

### **Unit 3: Short Story**

- 3.1 Bessie Head: “The Collector of Treasures”

3.2 Ama Ata Aidoo: “The Girl who Can”

3.3 Grace Ogot: “The Green Leaves”

#### **Unit 4: Fiction I**

4.1. Chinua Achebe: *Things Fall Apart*

#### **Unit 5: Fiction II**

5.1 Nilanjan P Choudhury : *Shillong Times: A Story of Friendship And Fear*

#### **Recommended Readings:**

1. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (2000): *Post-Colonial Studies: The Key Concepts*. New York: Routledge.
2. Leela Gandhi (1998): *Postcolonial Theory: A Critical Introduction*. Columbia University Press:
3. Franz Fanon (1986): *Black Skin, White Masks*. Pluto Press, London

#### **Scheme of Examination:**

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(1 question x 5 units x 10 marks each = 50 marks)

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## **ENGDSC-353**

### **Modern Indian Literature in English Translation**

**Course Objectives:** The aim of the course is to introduce students to the Indian Literary tradition through the study of representative translated texts from diverse parts of India. The course aims to acquaint the students with translated Modern Indian literature in English to develop literary competence among students.

**Learning Outcome:** This course will enable students to understand the multifaceted nature of cultural strains in the various Indian literatures through indigenous literary traditions. Such an endeavour will give students fresh outlook on their own culture and literature.