

SEMESTER VI
ENGDSC-351
Fundamentals of Literary Theory

Course Objective: This course aims to introduce students to the basics of 20th/ 21st century developments in literary theory in order to encourage them to read and interpret literary texts from particular theoretical perspectives.

Learning Outcome: The students will gain knowledge of a variety of theoretical perspectives that are essential to the reading of literature today. They will also learn to apply the same in their own reading of texts.

Unit 1:

1. Formalism & Structuralism
3. Psychoanalysis

Unit 2:

1. Reader-Response Theory
2. Marxist Theory

Unit 3:

1. Poststructuralism
2. Postmodernism

Unit 4:

1. Postcolonial Theory
2. New Historicism & Cultural Materialism

Unit 5:

1. Feminist Theory
2. Ecocriticism

Prescribed Texts:

1. Bertens, Hans. *Literary Theory: The Basics*. Third Edition. Routledge, 2014.
2. Upstone, Sara. *Literary Theory: A Complete Introduction*. Teach Yourself, 2017.

Recommended Reading:

- 1 Barry, Peter. *Beginning Theory*. Viva Books, 2010.
- 2 Tyson, Lois. *Critical Theory Today*. Routledge, 2014.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

ENGDSC-352

Postcolonial Literatures

Course Objectives: This course aims to provide students with a comprehensive exploration of postcolonial literatures encompassing various forms and genres. These readings will facilitate a critical understanding of the characteristics and significance of postcolonial literatures.

Learning Outcome: Upon completion of this course, students will be able to critically engage with postcolonial literatures using a range of analytical and interpretive skills.

Unit 1: Poetry I

- 1.1 Pablo Neruda: “Tonight I can Write”, “The Way Spain Was”
- 1.2 Derek Walcott: “A Far Cry from Africa”, “Names”

Unit 2: Poetry II

- 2.1 David Malouf: “Revolving Days”, “Wild Lemons”
- 2.2 Mamang Dai: “Small Towns and the River”, “The Voice of the Mountain”

Unit 3: Short Story

- 3.1 Bessie Head: “The Collector of Treasures”