

UNIT V

1. Mahesh Dattani : *Tara*

Recommended Readings :

King, Bruce. *Modern Indian Poetry in English*, Oxford University Press

Gupta, Nilanjana. *English For All*, Macmillan

Prose for Our Times, Orient Longman

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)

2 questions x 5 units x 2marks each = 20 marks

2. Broad Type/Essay Type Answer with “either/or” option:

{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}

To answer 1 question out of 2 from each unit @ 10 marks per question

(1 question x 5 units x 10 marks each = 50 marks)

ENGDSM-302 Indian Writing in English

Course Objective: The primary objective of the course is to introduce the students to the rich tradition of the different genres of Indian Writing in English. It will develop an interest in appreciating selected texts of Indian English writers and their modes of writing.

Learning Outcome: The course will make students aware of the richness of Indian Writing in English and they will be able to appreciate how the Indian social milieu has contributed significantly to the production of this body of writing. The students can connect readily with the texts prescribed thereby generating academic interest and skill in appreciating Indian writings in English.

UNIT I

1. Henry Derozio : “To India My Native Land”
2. Nissim Ezekiel : “The Night of the Scorpion”
3. Kamala Das : “My Grandmother’s House”

UNIT II

1. Rabindranath Tagore : “The Religion of the Forest”
2. M.K.Gandhi : “In the Punjab”

UNIT III

1. R.K. Narayan : *Swami and Friends*

UNIT IV

1. Mulk Raj Anand: “Two Lady Rams”
2. Ruskin Bond: “The Eyes are Not Here”

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