

Prescribed texts & Suggested Reading:

1. *The Oxford Anthology of Writings from North-East India: Poetry and Essays*, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
2. *The Oxford Anthology of Writings from North-East India: Fiction*, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
3. *The Peripheral Centre: Voices from the India's Northeast*, edited by Preeti Gill, New Delhi: Zubaan, 2010.
4. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*, edited by Margaret Ch. Zama, New Delhi: Sage, 2013.
5. *Into the Vortex of Migration of Migration and Identity: Emerging Discourses on Northeast India*, edited by Dipendu Das and Anindya Syam Choudhury, Jaipur: Book Enclave, 2021.
6. *Dancing Earth: An Anthology of Poetry from North East India*, edited by Robin S. Ngangom and K. S. Nongkynrih, Penguin Books India, 2009.

**Scheme of Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

**End Semester Examination (70 Marks):**

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question  
(3 questions per unit x 5 units = 15 questions)  
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option:  
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}  
To answer 1 question out of 2 from each unit @ 10 marks per question  
(1 question x 5 units x 10 marks each = 50 marks)

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**ENGDSC-303**  
**Popular Literature**

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**Course Objective:** This course aims to provide students with a comprehensive exploration of popular literature spanning various forms and genres, from traditional fairy tales to science fiction, from detective novels to graphic novels. These readings will facilitate a critical understanding of the characteristics and significance of popular literature within society

**Learning Outcome:** Upon completion of this course, students will be equipped with a range of analytical and interpretive skills that will enable them to engage with popular literature at a deeper level.

**Unit 1:**

- i. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- ii. Abin Chakraborty: "Literary Forms of Popular Culture" (from *Popular Culture* by Abin Chakraborty, Orient Black Swan)

**Unit 2:**

Hans Christian Andersen: "The Emperor's New Clothes", "The Old House" "The Happy Family" & "The Story of a Mother" (From Anderson's *Fairy Tales*)

**Unit 3:**

Agatha Christie: *The Murder of Roger Ackroyd*.

**Unit 4:**

Chetan Bhagat: *Five Point Someone*

**Unit 5:**

Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchability*

**Recommended Readings:**

1. Bart H. Beaty & Stephen Weiner, *Critical Survey of Graphic Novels : Independents and Underground Classics*, Salem Press, (2012)
2. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.
3. Newton Abbot & North Pomfret, *And always a Detective : Chapters on the History of Detective Fiction*, David & Charles, (1980)

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## **ENGDSM-301**

### **Indian Writing in English**

**Course Objective:** The primary objective of the course is to introduce the students to the rich tradition of the different genres of Indian Writing in English. It will develop an interest in appreciating selected texts of Indian English writers and their modes of writing.

**Learning Outcome:** The course will make students aware of the richness of Indian Writing in English and they will be able to appreciate how the Indian social milieu has contributed significantly to the production of this body of writing. The students can connect readily with the texts prescribed thereby generating academic interest and skill in appreciating Indian writings in English.

#### **UNIT I**

1. Henry Derozio: “To India My Native Land”
2. Nissim Ezekiel: “The Night of the Scorpion”
3. Kamala Das: “My Grandmother’s House”

#### **UNIT II**

1. Rabindranath Tagore : “The Religion of the Forest”
2. M.K.Gandhi : “In the Punjab”

#### **UNIT III**

1. R.K. Narayan : *Swami and Friends*

#### **UNIT IV**

1. Mulk Raj Anand : “Two Lady Rams”
2. Ruskin Bond: “The Eyes are Not Here”