

ENG DSC-302

Writings in English from the Northeast

Course Objective: The primary objective of the course is to familiarize the undergraduate students with the ever-developing corpus of writings in English from Northeast India, which has articulated not only what is often perceived as the region's historical marginalization but also its cultural mosaic and its politics of identity. The course intends to engage the students in exploring the term 'Northeast' both as a political category and as a literary one.

Course Outcome: By the end of the course, it is expected that the students will be able to have a better understanding of the diversity of literary production in English from the Northeast.

Unit 1: Introductory Readings

- i. Introduction to *The Oxford Anthology of Writings from North-East India: Poetry and Essays* – Tilottoma Misra
- ii. Introduction to *The Peripheral Centre: Voices from the India's Northeast* (Title of the Essay: "Engaging with the Northeast: The 'Outsider' Looks in") – Preeti Gill
- iii. "Articulating Marginality: Emerging Literatures from Northeast India" – Kailash C. Baral (published in *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*, edited by Margaret Ch. Zama)
- iv. Introduction to *Into the Vortex of Migration and Identity: Emerging Discourses on Northeast India* – Dipendu Das and Anindya Syam Choudhury

Unit 2: Short Stories

- i. "The Curfew Man" from *These Hills Called Home: Stories from a War Zone* (2006) – Temsula Ao
- ii. "Travel the Road" from *The Legends of Pensam* (2006) – Mamang Dai
(Both the stories were also published in *The Oxford Anthology of Writings from North-East India: Fiction*, edited by Tilottoma Misra)

Unit 3: Fiction I

- i. *A Terrible Matriarchy* – Easterine Kire

Unit 4: Fiction II

- i. *The Point of Return* – Siddhartha Deb

Unit 5: **Poetry** (from *The Oxford Anthology of Writings from North-East India: Poetry and Essays*, edited by Tilottoma Misra)

- i. "The Sorrow of Women" – Mamang Dai
- ii. "The First Rain" – Robin S. Ngangom
- iii. "Girl with Black Guitar and Blue Hibiscus" – Mona Zote
- iv. "Shoot" – Monalisa Changkija
- v. "Mymensingh" – Ananya Guha (from *Dancing Earth : An Anthology of Poetry from North East India*)

Prescribed texts & Suggested Reading:

1. *The Oxford Anthology of Writings from North-East India: Poetry and Essays*, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
2. *The Oxford Anthology of Writings from North-East India: Fiction*, edited by Tilottoma Misra, New Delhi: Oxford University Press, 2011.
3. *The Peripheral Centre: Voices from the India's Northeast*, edited by Preeti Gill, New Delhi: Zubaan, 2010.
4. *Emerging Literatures from Northeast India: The Dynamics of Culture, Society and Identity*, edited by Margaret Ch. Zama, New Delhi: Sage, 2013.
5. *Into the Vortex of Migration of Migration and Identity: Emerging Discourses on Northeast India*, edited by Dipendu Das and Anindya Syam Choudhury, Jaipur: Book Enclave, 2021.
6. *Dancing Earth: An Anthology of Poetry from North East India*, edited by Robin S. Ngangom and K. S. Nongkynrih, Penguin Books India, 2009.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

ENG DSC-303
Popular Literature

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Popular Literature

Course Objective: This course aims to provide students with a comprehensive exploration of popular literature spanning various forms and genres, from traditional fairy tales to science fiction, from detective novels to graphic novels. These readings will facilitate a critical understanding of the characteristics and significance of popular literature within society