

The Core Course will be of 50 Marks

There will be no internal test.

End Semester Exam: 50 marks.

Unit I, II, III – To answer 10 questions out of 15 from each unit @ 1 mark per question

(10 questions x 3 units x 1 mark each = 30 marks)

Unit IV and V – To answer 1 question out of 2 from each unit @ 10 marks per question

(1 question x 2 units x 10 marks each = 20 marks)

SEMESTER V

ENGDSC-301

Literary Criticism

Course Objective: This course will introduce the students to the basic principles of literary criticism which will not only help them to appreciate works of literature but also understand the critical formulations which are essential for analysing literary texts. The course is also designed to acquaint the students with the seminal works of literary criticism as they have evolved over time highlighting the diverse perspectives to negotiate and appreciate the different genres of literature.

Learning Outcome: The course will enable the students to gain necessary insight to appreciate works of literature through a reading of the seminal texts of literary criticism. It will also offer the students the introductory knowledge about interpreting literature through theory thereby opening a new field of inquiry.

Unit 1:

1. Plato : *Republic* (Book X)
2. Aristotle : *Poetics* (Tragedy, Plot, Character, Tragic Hero, Catharsis, Hamartia)

Unit 2:

1. Philip Sidney : *An Apologie for Poetrie*
2. Samuel Johnson : *Preface to Shakespeare*

Unit 3:

1. William Wordsworth : *Preface to the Lyrical Ballads* (1800)
2. S. T. Coleridge : *Biographia Literaria* (Chapters XIII and XIV)

Unit 4:

1. Matthew Arnold : *The Study of Poetry*
2. T. S. Eliot : *Tradition and the Individual Talent*

Unit 5:

1. I. A. Richards : *Principles of Literary Criticism* (Chapters 1, 2, & 34)
2. Cleanth Brooks : 'The Heresy of Paraphrase', and 'The Language of Paradox' in *The Well Wrought Urn : Studies in the Structure of Poetry*

Suggested Reading:

Ramaswami, S. And Seturaman, V.S. The English Critical Tradition, Vol. I and II. Macmillan Publishers India.
Thakur, Chinmaya Lal. Literary Criticism: An Introductory Reader, Worldview Publications.
Blamires, Harry. A History of Literary Criticism, Macmillan India Ltd.
Nagarajan, M.S. English Literary Criticism and Theory : An Introductory History, Orient BlackSwan

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with "either/or" options
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)
