

**2 questions x 5 units x 2marks each = 20 marks**

2. Broad Type/Essay Type Answer with “either/or” option:

{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}

**To answer 1 question out of 2 from each unit @ 10 marks per question**

**(1 question x 5 units x 10 marks each = 50 marks)**

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## **ENGDSM-251**

### **Essays and Short Stories**

**Course Objective:** The primary objective of this course is to provide students with a comprehensive understanding of the evolution of the essay and the short-story through exploration of some major works from the 15th century to the 21st century. The course will introduce students to some of the essential literary works of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of short-story and the essay and its role in reflecting and shaping society.

**Learning Outcome:** On completion of this course, the students will be expected to engage with the texts at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be expected to identify the major authors of this period and their contributions to the British, American and South-Asian literary canon and their impact on the larger literary landscape.

#### **Unit I: Introduction to Essays and Short Stories:**

- i. Essay as a Literary Genre
- ii. Features of Prose writing
- iii. Types of Prose, Biography, Autobiography
- iv. Elements of short story: Theme, Conflict, Plot, Setting, Point of View, Character

#### **Unit II: The Essay 1:**

- i. Sir Francis Bacon : “Of Revenge”
- ii. Charles Lamb: "The Two Races Of Men"

#### **Unit III: The Essay 2:**

- i. W.E.B. du Bois : “Strivings of the Negro People”
- ii. Subroto Bagchi : From *Go Kiss the World*: “Learning to Listen” (p. 145-150) and “Who Is a Good Leader?” (p. 150-155)

#### **Unit IV: The Short Story 1:**

- i. Rabindranath Tagore: "The Kabuliwala"
- ii. R. K. Narayan: "Gateman's Gift"

## **Unit V: The Short Story 2:**

- i. O Henry: "The Cop and the Anthem"
- ii. Tolstoy: "The Imp and the Peasant's Bread"

## **Recommended Reading:**

1. "The Best of Indian Literature: Short Stories" edited by Khushwant Singh
2. "The Oxford Book of English Short Stories" edited by A.S. Byatt
3. "The Penguin Book of English Short Stories" edited by Philip Hensher
4. "The Vintage Book of Modern British Short Stories" edited by Malcolm Bradbury
5. "The Art of the Personal Essay: An Anthology from the Classical Era to the Present" edited by Phillip Lopate
6. "The Oxford Book of Essays" edited by John Gross

## **Scheme of Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

## **End Semester Examination (70 Marks):**

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question  
(3 questions per unit x 5 units = 15 questions)

**2 questions x 5 units x 2marks each = 20 marks**

2. Broad Type/Essay Type Answer with "either/or" option:  
{like "either (a) or (b)", "either (a) and (b) or (c) and (d)", etc.}

To answer 1 question out of 2 from each unit @ 10 marks per question  
(1 question x 5 units x 10 marks each = 50 marks)

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