

Unit V:

1. Charles Dickens: *David Copperfield*

Recommended Reading:

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

ENGIDC-201 Literature and Film

Course Objective: This course aims to introduce students to the basics of writing about film adaptations of literature and make them familiar with a few such renowned adaptations of literary classics.

Learning Outcome: The students will become acquainted with issues involved in adapting literary texts into films and writing basic film criticism as a development on their literary criticism skills.

Unit I: Writing About Films

1. Introduction to Writing About Films
2. Terms and Topics for Analyzing Films: Narrative, Characters, Point of View, Adaptations, Mis-en-Scene, Shot, Edited Image, Sound, Animation, 3D, New Media

(From Chapter I and Chapter III of *A Short Guide to Writing about Film* by Timothy Corrigan)

Unit II:

1. William Shakespeare: *Romeo and Juliet*
2. *Romeo + Juliet* (1996) dir. Baz Luhrmann

Unit III:

1. Jane Austen: *Pride and Prejudice*
2. *Pride and Prejudice* (2005) dir. Joe Wright

Unit IV:

1. Bibhutibhushan Bandyopadhyay: *Pather Panchali*
2. *Pather Panchali*(1955) dir. Satyajit Ray

Unit V:

1. R. K. Narayan: “An Astrologer’s Day” (From R. K. Narayan’s *Malgudi Days*)
2. *Astrologer’s Day (Malgudi Days, Episode-47)* {1986} dir. Shankar Nag & Kavitha Lankesh

Prescribed Texts:

1. Corrigan, Timothy. *A Short Guide to Writing about Film*. 9th ed., Pearson, 2015.

Recommended Reading:

1. Corrigan, Timothy et al ed. *Film and Literature: An Introduction and Reader*. Routledge, 2014.

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