

ENGDSM-201

British Literature II

(The Romantics and the Victorians)

Course Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British literature by exploring major works of the Romantics and the Victorians. The course will introduce students to the essential literary works of these two periods. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British literature and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

Unit I: History of the Literature from the late Eighteenth Century to the late Nineteenth Century

1. Romantic Poetry
2. Romantic Fiction and Non-Fiction
3. Victorian Poetry
4. Victorian Fiction
5. Growth of Periodical Literature

Unit II:

1. William Wordsworth: “The Daffodils”
2. Percy Bysshe Shelley: “To a Skylark”
3. John Keats: “Ode on a Grecian Urn”

Unit III:

1. Alfred Tennyson: “The Lotos-Eaters”
2. Robert Browning: “Love among the Ruins”
3. Matthew Arnold: “Dover Beach”

Unit IV:

1. Charles Lamb: “The South-Sea House”
2. Richard Steele: “Of the Club”

Unit V:

1. Charles Dickens: *David Copperfield*

Recommended Reading:

Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.

Scheme of Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

1. STA: To answer 2 questions out of 3 from each unit @ 2 marks per question
(3 questions per unit x 5 units = 15 questions)
2 questions x 5 units x 2marks each = 20 marks
2. Broad Type/Essay Type Answer with “either/or” option:
{like “either (a) or (b)”, “either (a) and (b) or (c) and (d)”, etc.}
To answer 1 question out of 2 from each unit @ 10 marks per question
(1 question x 5 units x 10 marks each = 50 marks)

ENGIDC-201 Literature and Film

Course Objective: This course aims to introduce students to the basics of writing about film adaptations of literature and make them familiar with a few such renowned adaptations of literary classics.

Learning Outcome: The students will become acquainted with issues involved in adapting literary texts into films and writing basic film criticism as a development on their literary criticism skills.

Unit I: Writing About Films

1. Introduction to Writing About Films
2. Terms and Topics for Analyzing Films: Narrative, Characters, Point of View, Adaptations, Mis-en-Scene, Shot, Edited Image, Sound, Animation, 3D, New Media

(From Chapter I and Chapter III of *A Short Guide to Writing about Film* by Timothy Corrigan)