



2. Henry Fielding: *Tom Jones*

### **Unit III: The Nineteenth Century British Fiction I**

1. Jane Austen: *Pride and Prejudice*
2. Emily Bronte: *Wuthering Heights*

### **Unit IV: The Nineteenth Century British Fiction II**

1. Charles Dickens: *Great Expectations*
2. Thomas Hardy: *The Mayor of Casterbridge*

### **Unit V: The Twentieth Century British Fiction**

1. Virginia Woolf: *To the Lighthouse*
2. William Golding: *Lord of the Flies*

### **Recommended Reading:**

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.
2. Eagleton, Terry. *The English Novel: An Introduction*. Blackwell Publishing, 2005.
3. Kettle, Arnold. *An Introduction to the English Novel* (Vol 1 and 2). Hutchinson University Library, 1954.
4. Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton University Press, 1977.
5. Williams, Raymond. *The English Novel from Dickens to Lawrence*. Chatto & Windus, 1970.

### **Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

### **End Semester Examination (70 Marks):**

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

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## **ENGDSC152 Indian Writing in English**

**Course Objectives:** The purpose of this course is to familiarize the students with the emergence and growth of Indian Writing in English. The course will highlight issues like representation of culture, identity, history, and gender politics. It will also open before students the rich and diverse output of Indian writing in English and grow their interest to appreciate the underlying



aesthetics of Indian Writing in English.

**Learning Outcome:** After completion of the course, the students are expected to gain insight into various aspects of Indian Writing in English through representative texts.

**Unit I: Context of Indian Literature in English**

1. The Nature and scope of Indian English Literature
2. Indian English Poetry during pre-and post-independence period
3. Growth and Development of Indian English Drama
4. Short Story in the Pre- and post- independence Period

**Unit II: Indian English Fiction**

1. R. K. Narayan: *The English Teacher*
2. Anita Desai: *Cry, The Peacock*

**Unit III: Indian English Poetry**

1. Toru Dutt: "The Lotus"
2. Kamala Das: "An Introduction"
3. Nissim Ezekiel: "The Night of the Scorpion"

**Unit IV: Indian English Drama**

1. Mahesh Dattani: *Bravely Fought the Queen*
2. Asif Currimbhoy: *The Refugee*

**Unit V: Indian English Short Story**

1. Mulk Raj Anand, *The Lost Child*
2. Shashi Deshpande: *The Inner Rooms*

**Recommended Readings:**

1. M. K. Naik. *A History of Indian English Literature*. Sahitya Akademy, 1982.
2. A. K. Mehrotra (ed.) *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.

**Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

**End Semester Examination (70 Marks):**

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).