



The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

SEMESTER II: DSC COURSES
ENGDSC151
British Fiction
(Beginnings to the Twentieth Century)

Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British fiction by exploring major works from different literary periods. The course will introduce students to the major novelists, their contributions to the British literary tradition, and the broader impact of these works on global literature. By examining the social, political, and cultural contexts that shaped these novels, students will gain insight into the unique aspects of British fiction and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students are expected to develop a solid foundation in the analysis and interpretation of key British novels. They will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors and their contributions to the British literary canon, as well as the distinguishing characteristics of different literary periods. Additionally, students will hone their critical thinking skills, enabling them to engage in thoughtful discussions and form well-informed opinions about the novels and their impact on the larger literary landscape.

Contents:

Unit I: A Brief History of English Fiction

- Topics:**
1. Origin of English Fiction
 2. Women Novelists of Romantic Period.
 3. Gothic Fiction
 4. Features of Victorian Novel
 5. Stream of Consciousness Novels
 6. Dystopian Novel

Unit II: The Eighteenth Century British Fiction

1. Jonathan Swift: *Gulliver's Travels*, Book I



2. Henry Fielding: *Tom Jones*

Unit III: The Nineteenth Century British Fiction I

1. Jane Austen: *Pride and Prejudice*
2. Emily Bronte: *Wuthering Heights*

Unit IV: The Nineteenth Century British Fiction II

1. Charles Dickens: *Great Expectations*
2. Thomas Hardy: *The Mayor of Casterbridge*

Unit V: The Twentieth Century British Fiction

1. Virginia Woolf: *To the Lighthouse*
2. William Golding: *Lord of the Flies*

Recommended Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.
2. Eagleton, Terry. *The English Novel: An Introduction*. Blackwell Publishing, 2005.
3. Kettle, Arnold. *An Introduction to the English Novel* (Vol 1 and 2). Hutchinson University Library, 1954.
4. Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. Princeton University Press, 1977.
5. Williams, Raymond. *The English Novel from Dickens to Lawrence*. Chatto & Windus, 1970.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

ENGDSC152 Indian Writing in English

Course Objectives: The purpose of this course is to familiarize the students with the emergence and growth of Indian Writing in English. The course will highlight issues like representation of culture, identity, history, and gender politics. It will also open before students the rich and diverse output of Indian writing in English and grow their interest to appreciate the underlying