



Unit IV: British Poetry: The Romantics and the Victorians

1. William Wordsworth: “The Daffodils”
2. Percy Bysshe Shelley: “To a Skylark”
3. John Keats: “Ode on a Grecian Urn”
4. Alfred Tennyson: “The Lotos-Eaters”

5. Robert Browning: “My Last Duchess”
6. Christina Rossetti: “When I am dead, my dearest”

Unit V: British Poetry: The Twentieth Century

1. W.B. Yeats: “The Second Coming”
2. T.S. Eliot: “The Hollow Men”
3. W. H. Auden: “The Unknown Citizen”
4. Wilfred Owen: “Strange Meeting”
5. Dylan Thomas: “Fern Hill”

Recommended Reading:

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.

Scheme of End Semester Examination:

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

ENGDSC102 British Drama (Beginnings to the Twentieth Century)

Course Objectives: This course seeks to introduce the students to British Drama in terms of the context, the form, the stage, etc., from the Medieval Period to the Twentieth Century, through a reading of the selected representative texts. The selected texts will also help students



in exploring the British society, culture and politics of the respective periods and in appreciating the role of drama in reflecting the contemporary issues.

Learning Outcome: On completion of the course, the students are expected to be in a position to appreciate the state of affairs as has prevailed in Britain from the Medieval Period to the Twentieth Century, and as those that have been represented in the selected texts. The students, through an engagement with the selected texts, will also gain an understanding of the British life and society in their wider historical context.

Contents:

Unit I: History of British Drama from the Beginnings to the Twentieth Century

1. Medieval Drama
2. Pre-Shakespearean Drama
3. Shakespearean Dramaturgy
4. Restoration Drama
5. Drama of Ideas
6. Absurd Play

Unit II: Medieval and Pre-Shakespearean Drama

1. Anonymous: *Everyman*
2. Christopher Marlowe: *Doctor Faustus*

Unit III: Shakespearean and Post-Shakespearean Drama

1. William Shakespeare: *Macbeth*
2. Ben Jonson: *Volpone*

Unit IV: The Restoration and the Nineteenth Century

1. William Congreve: *The Way of the World*
2. G.B. Shaw: *Arms and the Man*

Unit V: The Twentieth Century

1. J. M. Synge: *Riders to the Sea*
2. Samuel Beckett: *Waiting for Godot*

Recommended Reading:

1. Boulton, Marjorie. *The Anatomy of Drama*. Routledge & Paul, 1960.
2. Bradley, A. C. *Shakespearean Tragedy*. Macmillan, 1905
3. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.
4. Nicoll, Allardyce. *The Theory of Drama*. Ayer Co Pub; Reprint edition, 1967.

Scheme of End Semester Examination:



The Core Course will be of 100 marks.
Internal Examination: 30 marks.
End Semester Examination: 70 marks.

End Semester Examination (70 Marks):

Five essay-type questions taking one from each unit (10x5=50)
Five short answer-type questions taking one from each unit (4x5=20).

SEMESTER II: DSC COURSES
ENGDSC151
British Fiction
(Beginnings to the Twentieth Century)

Objective: The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British fiction by exploring major works from different literary periods. The course will introduce students to the major novelists, their contributions to the British literary tradition, and the broader impact of these works on global literature. By examining the social, political, and cultural contexts that shaped these novels, students will gain insight into the unique aspects of British fiction and its role in reflecting and shaping society.

Learning Outcome: After completing this course, students are expected to develop a solid foundation in the analysis and interpretation of key British novels. They will be able to engage with the texts on a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major authors and their contributions to the British literary canon, as well as the distinguishing characteristics of different literary periods. Additionally, students will hone their critical thinking skills, enabling them to engage in thoughtful discussions and form well-informed opinions about the novels and their impact on the larger literary landscape.

Contents:

Unit I: A Brief History of English Fiction

- Topics:**
1. Origin of English Fiction
 2. Women Novelists of Romantic Period.
 3. Gothic Fiction
 4. Features of Victorian Novel
 5. Stream of Consciousness Novels
 6. Dystopian Novel

Unit II: The Eighteenth Century British Fiction

1. Jonathan Swift: *Gulliver's Travels*, Book I