



**SEMESTER I: DSC COURSES**  
**ENGDSC101**  
**British Poetry**  
**(Beginnings to the Twentieth Century)**

**Course Objectives:** The primary objective of this course is to provide students with a comprehensive understanding of the historical development and evolution of British poetry by exploring major works from the Chaucerian Period to the Twentieth Century. The course will introduce students to the essential literary works in the realm of British Poetry of the period. By examining the social, political, and cultural contexts that shaped these literary works, students will gain insight into the unique aspects of British poetry and its role in reflecting and shaping society.

**Learning Outcome:** After completing this course, the students will be able to engage with the poems at a deeper level, appreciating the historical context, literary techniques, and thematic elements that define each work. Students will be able to identify the major poets of this period and their contributions to the British literary canon and their impact on the larger literary landscape.

**Contents:**

**Unit I: History of British Poetry from the beginnings to the Twentieth Century**

1. Chaucer's contribution to British Poetry
2. The Elizabethan Sonnet Tradition
3. The Metaphysical School of Poets
4. Eighteenth century satire
5. Romantic Poetry
6. Victorian Poetry
7. Pre-Raphaelite Poetry
8. Modern Poetry

**Unit II: British Poetry: Fourteenth to Seventeenth Centuries**

1. Geoffrey Chaucer: *The Nun's Priest's Tale*
2. William Shakespeare: Sonnet Nos. 29 & 130
3. Edmund Spenser: "Amoretti" No.78
4. John Donne: "The Canonization"

**Unit III: British Poetry: Seventeenth to Eighteenth Centuries**

1. John Milton: *Paradise Lost*, Book 1
2. John Dryden: *Mac Flecknoe*



#### **Unit IV: British Poetry: The Romantics and the Victorians**

1. William Wordsworth: “The Daffodils”
2. Percy Bysshe Shelley: “To a Skylark”
3. John Keats: “Ode on a Grecian Urn”
4. Alfred Tennyson: “The Lotos-Eaters”
  
5. Robert Browning: “My Last Duchess”
6. Christina Rossetti: “When I am dead, my dearest”

#### **Unit V: British Poetry: The Twentieth Century**

1. W.B. Yeats: “The Second Coming”
2. T.S. Eliot: “The Hollow Men”
3. W. H. Auden: “The Unknown Citizen”
4. Wilfred Owen: “Strange Meeting”
5. Dylan Thomas: “Fern Hill”

#### **Recommended Reading:**

1. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 3rd ed., Routledge, 2021.

#### **Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

#### **End Semester Examination (70 Marks):**

Five essay-type questions taking one from each unit (10x5=50)

Five short answer-type questions taking one from each unit (4x5=20).

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## **ENGDSC102 British Drama (Beginnings to the Twentieth Century)**

**Course Objectives:** This course seeks to introduce the students to British Drama in terms of the context, the form, the stage, etc., from the Medieval Period to the Twentieth Century, through a reading of the selected representative texts. The selected texts will also help students