

**2024/TDC (CBCS)/EVEN/SEM/  
SANDSC/GEC-201T/326**

**TDC (CBCS) Even Semester Exam., 2024**

**SANSKRIT**

**( 2nd Semester )**

**Course No. : SANDSC/GEC-201T**

**( Sanskrit Drama )**

Full Marks : 70

Pass Marks : 28

**Time : 3 hours**

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any four of the following : 1×4=4**

- (a) What is the source of the drama,  
'स्वप्नवासवदत्तम्'?
- (b) How many Acts are there in the drama,  
'स्वप्नवासवदत्तम्'?
- (c) What is the principal sentiment of the  
drama, 'स्वप्नवासवदत्तम्'?

(d) What is the name of the Prime Minister of Udayana?

(c) Who is the heroine of the drama, 'स्वप्नवासवदत्तम्'?

2. Answer any one of the following :

2

(a) What are the meanings of the words 'आसव' and 'बल' in the benedictory verse of the drama, 'स्वप्नवासवदत्तम्'?

(b) What information did the ब्रह्मचारी convey to योगन्धरायण? Where did he come from?

3. Answer any one of the following :

(a) Discuss the role played by योगन्धरायण as a minister in the play of 'स्वप्नवासवदत्तम्'.

(b) Translate into English :

(i) पद्मावती नरपतेर्महिषी भवित्री  
दृष्टा विपत्तिरथ पैः प्रथमं प्रदिष्टा।  
तत्प्रत्ययात् कृतमिदं न हि सिद्धवाक्या-  
न्युत्क्रम्य गच्छति विधिः सुपरीक्षितानि ॥

(ii) प्रच्छाद्य राजमहिषीं नृपतेर्हिताय  
कामं मया कृतमिदं हितमित्यवेक्ष्य।  
सिद्धेऽपि नाम मम कर्मणि पार्थिवोऽसौ  
किं वक्ष्यतीति हृदयं परिशङ्कितं मे ॥

## UNIT—II

4. Answer any four of the following :

1×4=4

(a) Who is वसुन्धरा?

(b) What is the name of the mother of वासवदत्ता?

(c) In which Act of the drama, 'स्वप्नवासवदत्तम्' the dream scene took place?

(d) Who is आरुणि?

(e) What is the name of the nurse (भात्री) of वासवदत्ता?

5. Answer any one of the following :

2

(a) Name the two brothers of पद्मावती.

(b) Who made the wedding garland of पद्मावती? Name the two herbs which were used in that wedding garland.

6. Answer any one of the following :

8

(a) Give a pen picture of the dream scene of the drama, 'स्वप्नवासवदत्तम्'.

(b) Elucidate the following :

(i) श्रीस्वभावस्तु कातरः

(ii) कर्ताः सुलभा लोके विज्ञातास्तु दुर्लभाः

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UNIT—III

7. Answer any four of the following : 1×4=4

- (a) What is the original source of the drama, 'अभिज्ञानशाकुन्तलम्'?
- (b) What is the predominant sentiment of the drama, 'अभिज्ञानशाकुन्तलम्'?
- (c) Who is कण्व?
- (d) What is the name of the sister of कण्व?
- (e) What is the name of Indra's charioteer?

8. Answer any one of the following : 2

- (a) "मृगानुसारिणं साक्षात् पश्यामीव पिनाकिन्म्।"  
Who is the speaker here? Who is referred here as पिनाकी?
- (b) Name the real father and mother of शकुन्तला.

9. Answer any one of the following : 8

- (a) Compare and contrast the character of अनसूया and प्रियम्बदा.
- (b) Describe the elephant episode and its significance in the drama, 'अभिज्ञानशाकुन्तलम्'.

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UNIT—IV

10. Answer any four of the following : 1×4=4

- (a) Who is ययाति?
- (b) Name the family in which दुष्यन्त was born.
- (c) According to which form of marriage king दुष्यन्त married शकुन्तला?
- (d) Who found the lost ring of शकुन्तला?
- (e) Name the विद्या which सानुमति masters.

11. Answer any one of the following : 2

- (a) Who informed काश्यप that दुष्यन्त has married शकुन्तला?
- (b) In which Act of the 'अभिज्ञानशाकुन्तलम्', the reunion of दुष्यन्त and शकुन्तला took place? Where did they get united?

12. Answer any one of the following : 8

- (a) Sketch the character of शकुन्तला.
- (b) Elucidate the following :  
किमिव हि मधुराणां मण्डनं नाकृतीनाम्।

UNIT—V

13. Answer any four of the following : 1×4=4

- (a) Who is the father of Dramaturgy?
- (b) What is known as पञ्चम वेद?
- (c) What is the meaning of the word 'यवनिका'?
- (d) What is the meaning of the term 'नेपथ्य' in Sanskrit drama?
- (e) Name one drama having heroic (वीररस) as a predominant sentiment.

14. Answer any one of the following : 2

- (a) Name two dramas<sup>13</sup> composed by Kālidāsa other than 'अभिज्ञानशाकुन्तलम्'.
- (b) Who is the author of 'प्रबोधचन्द्रोदय'? What type of drama is this?

15. Answer any one of the following : 8

- (a) Write different theories regarding the origin and development of Sanskrit drama.
- (b) Write a note on pre-Kālidāsian dramas.

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