



**2024/TDC (CBCS)/EVEN/SEM/  
SANHCC-201T/324**

**TDC (CBCS) Even Semester Exam., 2024**

**SANSKRIT**

**( 2nd Semester )**

Course No. : SANHCC-201T

**[ Classical Sanskrit Literature (Drama) ]**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any two questions : 2×2=4**

(a) What is the name of the father of Queen Vāsavadattā? Why is he called so?

(b) Who is Puṣpakabhadra? What he says about Padmāvatī?

(c) भवति ! एवमविज्ञानानि देवतान्यप्यवधूयन्ते—

Who is the speaker here? What is the purpose of the saying देवतान्यप्यवधूयन्ते?



( 2 )

2. Answer any *one* of the following :

10

- (a) Discuss the necessity of the introducing the ब्रह्मचारी in the 1st Act of the drama, *Svapnavāsavadattam*.
- (b) Discuss the role of the title of the play, *Svapnavāsavadattam* in the denouement of the play.

## UNIT—II

3. Answer any *two* questions :

2×2=4

- (a) How many Acts are there in the drama, *Svapnavāsavadattam*? In which Act we find the dream scene?
- (b) King Udayana has two wives. Write their names.
- (c) Write in brief about Yaugandharāyaṇa's plan for king Udayana's victory over his enemies.

4. Answer any *one* of the following :

10

- (a) Discuss the dream scene of the drama, *Svapnavāsavadattam*.
- (b) Sketch the character of Queen Padmāvatī as a true well-wisher of Udayana and Vāsavadattā.

( 3 )

## UNIT—III

5. Answer any *two* questions :

2×2=4

- (a) How many forms of Śiva are mentioned in the Nāndī verse of *Abhijñānaśakuntalam*? In which metre is the Nāndī verse of the play composed?
- (b) Who is Kaṇva? What is his alternate name?
- (c) Who cursed Śakuntalā and why?

6. Answer any *one* of the following :

10

- (a) Discuss the dramatic importance of the curse of Durvāsā.
- (b) Compare and contrast the character of Anasūyā and Priyamvadā.

## UNIT—IV

7. Answer any *two* questions :

2×2=4

- (a) Who informed Kāśyapa that Duṣyanta had married Śakuntalā? In which Act he bids farewell to her?
- (b) What is the name of the merchant who died in shipwreck? In which Act of the drama, *Abhijñānaśakuntalam* the law of inheritance regarding property of children was referred to?



( 4 )

- (c) What is the speciality of the amulet which is used for the protecting of Sarvadamana?

8. Answer any one of the following : 10

- (a) "The reunion of Duṣyanta and Śakuntalā is more beautiful than their first union." Do you agree? Give reasons for your answer.
- (b) Sketch your most favourite character from the drama, *Abhijñānaśakuntalam*.

#### UNIT—V

9. Answer any two questions : 2×2=4

- (a) The *Nāṭyaśāstra* was written by which Sanskrit dramaturgist?
- (b) Name two popular Sanskrit dramas of Bhāsa.
- (c) How many types of नायकs are there in Sanskrit dramas? Mention the name of any two types of नायक.

10. Answer any one of the following : 10

- (a) Write a note on the origin and development of Sanskrit drama.
- (b) Explain the characteristics of Sanskrit drama.

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