

**2024/TDC (CBCS)/EVEN/SEM/
ENGLAN-201T/286**

TDC (CBCS) Even Semester Exam., 2024

ENGLISH

(2nd Semester)

Course No. : ENGLAN-201T

(English Language—II)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *four* of the following questions :

1×4=4

(a) Which city does William Wordsworth refer to in the poem, *Composed upon Westminster Bridge, September 3, 1802*?

(b) With what does William Wordsworth compare himself in the poem, *Daffodils*?

(2)

- (c) Where does the poet see the daffodils?
- (d) Who is Tom Dacre?
- (e) What did the Angel do with the 'bright key'?

2. Answer any one of the following questions : 2

- (a) Why was Tom Dacre happy and warm on a cold morning?
- (b) What is meant by 'jocund company' in *Daffodils*? Whose jocund company is referred to in the poem?

3. Answer any one of the following questions : 8

- (a) Describe the theme of the poem, *The Chimney Sweeper* from *Songs of Experience*.
- (b) Attempt a critical appreciation of William Wordsworth's poem, *Composed upon Westminster Bridge, September 3, 1802*.

UNIT—II

4. Answer any four of the following questions :

1×4=4

- (a) Who is the 'breath of Autumn's being'?
- (b) Who wrote the poem, *To a Skylark*?

(3)

- (c) Which season is referred to as the 'season of mists and mellow fruitfulness'?

- (d) Who has been personified in the poem, *To Autumn* by John Keats?

- (e) What is autumn doing on a half-reaped furrow?

5. Answer any one of the following questions : 2

- (a) With whom does autumn conspire and why?

- (b) Who is the 'azure sister' of the West Wind and why?

6. Answer any one of the following questions : 8

- (a) Comment on the music of autumn from your reading of John Keats' poem, *To Autumn*.

- (b) Describe the central idea of the poem, *To a Skylark*.

UNIT—III

7. Answer any four of the following questions :

1×4=4

- (a) Who is the author of the short story, *The Open Window*?

- (b) What was Framton Nuttel suffering from?

(4)

- (c) What was the breed of the dog that the Sappleton family had?
- (d) What were the eyes of the narrator in *The Eyes Are Not Here* sensitive to?
- (e) At which station did the girl get into the train?

8. Answer any *one* of the following questions : 2

- (a) What sort of the tragedy had happened in Mrs. Sappleton's life as narrated by her niece Vera?
- (b) Why is October the best time to visit Mussoorie?

9. Answer any *one* of the following questions : 8

- (a) Draw a character sketch of Mrs. Sappleton from your reading of the short story, *The Open Window*.
- (b) What message does Ruskin Bond try to give through the short story, *The Eyes Are Not Here*?

(5)

UNIT—IV

10. Answer any *four* of the following questions :

1×4=4

- (a) In which year did Pere David's deer first become known to the world?
- (b) Who first brought the Pere David's deer to England?
- (c) By which year was dodo extinct?
- (d) What does 'Hiroshima' mean?
- (e) Who was Bilfinger?

11. Answer any *one* of the following questions : 2

- (a) How did white-tailed gnus bring about their own downfall?
- (b) What did Marcel Junod see at the centre of atom bomb explosion at Hiroshima?

12. Answer any *one* of the following questions : 8

- (a) Assess Gerald Durrell's experience at Whipsnade Zoo as you find in the essay, *Vanishing Animals*.
- (b) Briefly enumerate the themes addressed by Marcel Junod's essay, *The First Atom Bomb*.

UNIT—V

13. Answer any *four* of the following questions :

1×4=4

- (a) In which country is George Orwell's essay, *Shooting an Elephant* set in?
- (b) What is the profession of Orwell as found in the essay, *Shooting an Elephant*?
- (c) Who informed Orwell first that an elephant was ravaging the bazaar?
- (d) Whom did the elephant kill at the corner of the hut?
- (e) Where was the elephant when Orwell first noticed it?

14. Answer any *one* of the following questions : 2

- (a) Why did Orwell consider the killing of the elephant a serious matter?
- (b) What was the reaction of the owner of the elephant when it was killed?

15. Answer any *one* of the following questions : 8

- (a) Critically discuss the circumstances that led Orwell to shoot the elephant.
- (b) Analyse the central idea of George Orwell's essay, *Shooting an Elephant*.
