



**2024/TDC (CBCS)/EVEN/SEM/  
ENGHCC-201T/283**

**TDC (CBCS) Even Semester Exam., 2024**

**ENGLISH**

**( 2nd Semester )**

Course No. : ENGHCC-201T

**( British Poetry and Drama : 17th and  
18th Centuries )**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any two from the following  
questions : 2×2=4**

**(a) What is Restoration Comedy of  
Manners?**

**(b) Name four Jacobean dramatists.**

**(c) Mention four factors responsible for the  
rise of the novel in the 18th century.**



( 2 )

2. Answer any one from the following questions : 10

- (a) Write a detailed note on the important features of Jacobean drama.
- (b) Discuss the growth of periodicals during the 18th century.

## UNIT—II

3. Answer any two from the following questions : 2×2=4

- (a) What happens to Satan after he revolts against God?
- (b) What is 'man's first disobedience' as referred to in *Paradise Lost*, Book-I?
- (c) Whom does Milton invoke at the beginning of *Paradise Lost*, Book-I?

4. Answer any one from the following questions : 10

- (a) Discuss the importance of the first 125 lines of *Paradise Lost*, Book-I.
- (b) Comment on Milton's handling of the epic convention as revealed in the first 125 lines of *Paradise Lost*, Book-I.

( 3 )

## UNIT—III

5. Answer any two from the following questions : 2×2=4

- (a) Name the female characters in the play, *The Duchess of Malfi*.
- (b) Who is Ferdinand and what role does he play in *The Duchess of Malfi*?
- (c) How does the play, *The Duchess of Malfi* end?

6. Answer any one from the following questions : 10

- (a) Evaluate the character of the Duchess in *The Duchess of Malfi*.
- (b) Discuss John Webster's art of characterization with reference to the play, *The Duchess of Malfi*.

## UNIT—IV

7. Answer any two from the following questions : 2×2=4

- (a) Who is Don Pedro in *The Rover*?
- (b) What is the other title of the play, *The Rover* and when was it first performed?
- (c) Briefly discuss the use of masks in the play, *The Rover*.



( 4 )

8. Answer any one from the following questions : 10

- (a) Assess *The Rover* as a typical Restoration Comedy.
- (b) Do you consider *The Rover* as a feminist play? Give reasons for your answer.

UNIT—V

9. Answer any two from the following questions : 2×2=4

- (a) What is the occasion of the poem, *The Rape of the Lock*?
- (b) What did Belinda dream of?
- (c) *The Rape of the Lock* is modelled on which works?

10. Answer any one from the following questions : 10

- (a) Evaluate *The Rape of the Lock*, Canto I as a social satire.
- (b) Discuss Belinda's elaborate toilet preparations as you find in Canto I of *The Rape of the Lock*.

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