

**2024/TDC (CBCS)/EVEN/SEM/
HISSEC-401T (A/B)/222**

TDC (CBCS) Even Semester Exam., 2024

HISTORY

(4th Semester)

Course No. : HISSEC-401T (A/B)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Candidates have to answer *either* from Option—A
or Option—B

OPTION—A

Course No. : HISSEC-401T (A)

(Evolution of Indian Culture)

UNIT—I

1. Answer any *three* of the following as
directed : 1×3=3

(a) From which Latin word is the term
'culture' derived?

(2)

(b) The word 'culture' can be described as the way of life.

(Write True or False)

(c) Language is the main vehicle of culture.

(Write True or False)

(d) Which country is known as the land of spirituality to the West?

2. Answer any *one* of the following questions : 2

(a) In which aspects of peoples lives is culture reflected?

(b) Mention two characteristics of Indian culture.

3. Answer any *one* of the following questions : 5

(a) What are the general characteristics of culture?

(b) Write a note on the importance of culture in human life.

UNIT—II

4. Answer any *three* of the following questions : 1×3=3

(a) What is performing art?

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(Continued)

(3)

(b) Name one Sufi composer.

(c) By whom was the musical structure of Hindusthani Classical Music consolidated?

(d) How many dance forms are recognized by Sangeet Natak Akademi as Classical Indian dances?

5. Answer any *one* of the following questions : 2

(a) Give two examples of performing art.

(b) What are the two major traditions of Indian Classical Music?

6. Answer any *one* of the following questions : 5

(a) Write a note on the Karnataki Classical Music.

(b) Estimate the contribution of Vishnu Narayan Bhatkhande in the development of Hindusthani music.

UNIT—III

7. Answer any *three* of the following questions : 1×3=3

(a) Name one folk music of Assam.

(b) By which group of people was Bhatiali commonly sung?

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(Turn Over)

(4)

- (c) Which musical instrument is considered to be the perfect accompaniment for vocal practice?
- (d) What name is used for Tanpura by the Karnataki musicians?

8. Answer any *one* of the following questions : 2

- (a) Name two folk musics of India.
- (b) Where from is the name Tanpura derived?

9. Answer any *one* of the following questions : 5

- (a) Form an estimate of various types of folk music in India.
- (b) Sketch the historical development and importance of tabla in Indian music.

UNIT—IV

10. Answer any *three* of the following questions :
1×3=3

- (a) Where was Pandit Ravi Shankar born?
- (b) Who was the music composer of Satyajit Ray's Apu Trilogy?

(5)

- (c) By whom was Shehnai played on first day in Red Fort?
- (d) With which Indian dance form is the name of Birju Maharaj associated?

11. Answer any *one* of the following questions : 2

- (a) Where and when was Bismillah Khan died?
- (b) Name two awards received by Dr. Bhupen Hazarika.

12. Answer any *one* of the following questions : 5

- (a) Assess the contribution of Ustad Bismillah Khan in the field of Indian culture.
- (b) Examine the achievements of Pandit Birju Maharaj in the arena of Indian Classical Dance.

UNIT—V

13. Answer any *three* of the following questions :
1×3=3

- (a) When was the Brahmacharya Ashram set up in Birbhum?
- (b) What is the name of the school established by Tagore in 1901?

- (c) What is the meaning of the word 'Visva-Bharati'?
- (d) On which day is 'Basanta Utsav' celebrated?

14. Answer any *one* of the following questions : 2

- (a) Who was the father of Rabindranath Tagore? When did he accept the Brahmo creed?
- (b) Name two political leaders who helped in the development process of Visva-Bharati.

15. Answer any *one* of the following questions : 5

- (a) Write a brief history of Visva-Bharati.
- (b) Give a description of 'Poush Mela' organized in Shantiniketan.

OPTION—B

Course No. : HISSEC-401T (B)

(Cultures in the Indian Subcontinent)

UNIT—I

1. Answer any *three* of the following questions :

1×3=3

- (a) From which language has the word 'culture' been derived?
- (b) Mention one basic characteristic of culture.
- (c) Who was the author of *Gatha Saptasati*?
- (d) Name one drama written by Kalidasa.

2. Answer any *one* of the following questions : 2

- (a) What is culture?
- (b) Name any two Urdu poets.

3. Answer any *one* of the following questions : 5

- (a) Analyze the importance of culture in human life.
- (b) Discuss the contribution of Amir Khusrau to Indian culture.

UNIT—II

4. Answer any *three* of the following questions :
1×3=3

- (a) Which dance form is considered as the oldest dance form of India?
- (b) Name a book written by Sarat Chandra Chattopadhyay.
- (c) In which State of India is Bihu celebrated?
- (d) Name any one Sufi Saint.

5. Answer any *one* of the following questions : 2

- (a) Mention any two Indian dance forms.
- (b) Name two Bhakti Saints.

6. Answer any *one* of the following questions : 5

- (a) Give an account of the Carnatic Classical Music.
- (b) Write a note on Folk Dances of India.

UNIT—III

7. Answer any *three* of the following questions :
1×3=3

- (a) Which Pallava ruler built the city of Mamallapuram?
- (b) Which dynasty built the famous Khajuraho Temple?
- (c) If you want to visit 'Daulatabad Fort', which Indian State would you visit?
- (d) "Fatehpur Sikri" is situated in Uttar Pradesh." Write whether this statement is True or False.

8. Answer any *one* of the following questions : 2

- (a) Name any two famous temples of South India.
- (b) Which is the longest Fort in India? By whom was the Fort constructed?

9. Answer any *one* of the following questions : 5

- (a) Give an account of the Khajuraho Temple architecture.
- (b) Write a note on Fatehpur Sikri.

(10)

UNIT—IV

10. Answer any *three* of the following questions :
1×3=3

- (a) What is classicism?
- (b) "Mughal Emperor Jahangir was a good painter." Write whether this statement is True or False.
- (c) Which style of architecture was started by Pallavas?
- (d) Who was Amrita Sher-Gil?

11. Answer any *one* of the following questions : 2

- (a) Mention two important characteristics of Chola art.
- (b) Who is the father of Bengal School of art? Name one artist of this school of art.

12. Answer any *one* of the following questions : 5

- (a) Give an account of the Pallava art and architecture.
- (b) Write a note on Mughal painting.

(11)

UNIT—V

13. Answer any *three* of the following questions :
1×3=3

- (a) What is folklore?
- (b) What does folk music indicate?
- (c) Name two folk singers of South Assam.
- (d) Which is the famous temple in Assam?

14. Answer any *one* of the following questions : 2

- (a) Mention two important characteristics of folklore.
- (b) Name two important places of pilgrimage in Assam.

15. Answer any *one* of the following questions : 5

- (a) Give an account of 'oral tradition'.
- (b) Write a note on the important festivals of Assam.
