

2024/TDC (CBCS)/EVEN/SEM/
SANDSC/GEC-401T/330

TDC (CBCS) Even Semester Exam., 2024

SANSKRIT

(4th Semester)

Course No. : SANDSC/GEC-401T

(History of Sanskrit Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks
for the questions

UNIT—I

I. Answer any four of the following questions : 1×4=4

- (a) How many Vedas are there in Sanskrit literature?
- (b) Name one Brāhmaṇa of the 'सामवेद'.
- (c) What is वेदाङ्ग?
- (d) What is the meaning of वेद?
- (e) Aitareya Brāhmaṇa is attached to which Veda?

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(Turn Over)



(2)

2. Answer any *one* of the following questions : 2
- (a) Name the two branches of the *Yajurveda*.
- (b) How many recensions are there in the Vedas?
3. Answer any *one* of the following questions : 8
- (a) Write a note on the content of the *Yajurveda*.
- (b) Discuss the social condition reflected in the *Rgveda*.

UNIT—II

4. Answer any *four* of the following questions : 1×4=4
- (a) Who is the author of *Manusamhitā*?
- (b) What type of *Kāvya* is the *Mahābhārata*?
- (c) Which period is known as the golden age of Sanskrit classical literature?
- (d) Write the name of one prose romance composed by Daṇḍī.
- (e) Who is the author of *Sāhityadarpaṇa*?

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(3)

5. Answer any *one* of the following questions : 2
- (a) How many *Kāndas* are there in the *Rāmāyaṇa*? Name any two of them.
- (b) Who is the author of the *Mahābhārata*? How many *Parvas* are there in the *Mahābhārata*?
6. Answer any *one* of the following questions : 8
- (a) Assess the *Rāmāyaṇa* as an *Ādikāvya*.
- (b) "The *Mahābhārata* is the storehouse of Indian wisdom." Justify.

UNIT—III

7. Answer any *four* of the following questions : 1×4=4
- (a) What Sanskrit term is used to mean drama?
- (b) Who is regarded as the father of Sanskrit dramaturgy?
- (c) Which is the earliest work on dramaturgy?
- (d) Who is the hero of the play, *Abhijñānaśakuntalam*?
- (e) What is the role of *Sūtradhāra* in a drama?

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(4)

8. Answer any *one* of the following questions : 2
- (a) Name two dramas based on the *Mahābhārata*.
- (b) Why Nāndī is important before enactment of any drama?
9. Answer any *one* of the following questions : 8
- (a) What is the traditional theory of the origin of Sanskrit drama? Discuss.
- (b) Discuss Bhavabhūti as a dramatist.

UNIT—IV

10. Answer any *four* of the following questions : $1 \times 4 = 4$
- (a) How many Cantos are there in the epic, *Raghuvamśam*?
- (b) Who is the author of *Śiśupālavadha*?
- (c) What is the source of *Kirātārjunīyam*?
- (d) How many Cantos are there in the epic, *Kumārasambhavam*?
- (e) What is the principal sentiment of *Veṅṣamhāra*?

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(5)

11. Answer any *one* of the following questions : 2
- (a) Who is the author of *Kirātārjunīyam*? What is the title of the First Canto of *Kirātārjunīyam*?
- (b) Who is the author of *Gītagovinda*? What type of Kāvya is it?
12. Answer any *one* of the following questions : 8
- (a) Write a note on *Meghadūta* as a lyric poem.
- (b) Write a note on court epic composed by Bhāravi.

UNIT—V

13. Answer any *four* of the following questions : $1 \times 4 = 4$
- (a) Write the name of a novel where the central character is a historical figure.
- (b) Who is the central figure of *Pṛthvīrāja-vijayam*?
- (c) Name the famous Campūkāvya written by Trivikramabhaṭṭa.
- (d) Who is the author of *Rājataranṅinī*?
- (e) Name the author of the *Rāmāyaṇacampū*?

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14. Answer any one of the following questions : 2

(a) Write the names of two historical Kāvya.

(b) What is चम्पूकाव्य?

15. Answer any one of the following questions : 8

(a) Describe the subject matter of the Rāmāyaṇacampū.

(b) Write a discourse on the Sanskrit historical Kāvya.
