



**2024/TDC (CBCS)/EVEN/SEM/
SANHCC-403T/329**

TDC (CBCS) Even Semester Exam., 2024

SANSKRIT

(4th Semester)

Course No. : SANHCC-403T

(Sanskrit and World Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any two of the following : 2×2=4

(a) Name two South-East Asian countries other than India that follow customs and beliefs of the *Rāmāyaṇa*.

(b) Which is the first literary document of the world? In which language it was written?

(c) Give the Latin and English words for पितृ and मातृ.



(2)

2. Answer any one of the following : 10

(a) "The spiritually sophisticated Asians were the first to set foot on western shores, and Asia not Europe, was the seat of culture." Discuss how the western continents are glorified by the Vedic culture.

(b) Write a note on the critical observations of the western scholars on Sanskrit literature with special emphasis on Kālidāsa.

UNIT—II

3. Answer any two of the following : 2×2=4

(a) Who is the introducer of Upaniṣad to the foreign world and when?

(b) Who is T. S. Eliot? In which book of his the influence of Upaniṣads was seen?

(c) Name any two English poets who were influenced by the *Gītā*.

4. Answer any one of the following : 10

(a) How did *Bhagawadgītā* spread in Europe in the last three centuries? Discuss in detail.

(3)

(b) "Certain mysterious expressions and formulae which are only intelligible to the initiated are described as Upaniṣad." Describe how the poets and philosophers of Greece were influenced by the Upaniṣads.

UNIT—III

5. Answer any two of the following : 2×2=4

(a) What is 'रामकेइन' (Rāmakiēn)? With which country is it associated?

(b) What is the name of the Indonesian version of the *Rāmāyaṇa*? In which language is it written?

(c) Where is 'अङ्करभाट मन्दिरः' (Aṅkor Vāt Temple) situated? Which God is worshipped here?

6. Answer any one of the following : 10

(a) What do you mean by the word 'लोकसंस्कृतिः'? Outline the influence of the *Mahābhārata* in the 'लोकसंस्कृतिः' of South-East Asia.

(b) Trace the influence of the *Rāmāyaṇa* in the literature and culture of South-East Asia.



(4)

UNIT—IV

7. Answer any two of the following : 2×2=4

- (a) Who is the author of 'अभिज्ञानशकुन्तलम्'? What is its source?
- (b) Who is called Shakespeare of East? Who named him?
- (c) Who has composed *The Birth of War God*? Name the original source of this book.

8. Answer any one of the following : 10

- (a) Discuss how 'अभिज्ञानशकुन्तलम्' influenced the poets of the western world.
- (b) Discuss about Horace Hayman Wilson's and Johann Wolfgang von Goethe's appreciation of Sanskrit scholars.

UNIT—V

9. Answer any two of the following : 2×2=4

- (a) Name any two Sanskrit study-centres in Asia.
- (b) Name any two Sanskrit Universities in India.
- (c) Name two universities of western world where Sanskrit is studied.

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(5) /

10. Answer any one of the following : 10

- (a) Write a brief note on major Sanskrit study-centres in Europe.
- (b) What measures we should take in popularising Sanskrit both in our country and in other countries? What role should be played by the government and NGOs in this context? Discuss.

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