

2024/TDC (CBCS)/EVEN/SEM/
ENGDSC/GEC-401T/290

TDC (CBCS) Even Semester Exam., 2024

ENGLISH

(4th Semester)

Course No. : ENGDSC/GEC-401T

(Indian English Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks
for the questions

UNIT—I

1. Answer any *four* of the following questions :

1×4=4

- (a) Who goes to the pasture land at dawn in the poem, *Our Casuarina Tree*?
- (b) To whom does Toru Dutt want to consecrate the tree's memory?

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(Turn Over)



(2)

- (c) When was the poem, *Marriage* by Nissim Ezekiel first published?
- (d) How did the pilgrims start their pilgrimage in the poem, *Enterprise*?
- (e) What was the common need that the pilgrims did not get in the poem, *Enterprise*?

2. Answer any one of the following questions : 2

- (a) How are the flowers in the casuarina tree? What does the flower attract?
- (b) What happened in the second stage of the journey in the poem, *Enterprise*?

3. Answer any one of the following questions : 8

- (a) Write a critical appreciation of Toru Dutt's poem, *Our Casuarina Tree*.
- (b) Discuss the metaphor of journey as revealed in Nissim Ezekiel's poem, *Enterprise*.

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(Continued)

(3)

UNIT—II

4. Answer any four of the following questions :

1×4=4

- (a) When was the poem, *Freedom* first published?
- (b) "My old father sitting uncertainly _____ feet away."

(Supply the missing word)

- (c) Which tree is mentioned in the poem, *The Dance of the Eunuchs*?
- (d) What did the eunuchs have in their hair during the dance?
- (e) What were the eunuchs using in their dance that made rich clashing sounds?

5. Answer any one of the following questions : 2

- (a) What is the setting of Jayanta Mahapatra's poem, *Ash*?
- (b) What are the names of the animals mentioned at the last line of the poem, *The Dance of the Eunuchs*?

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6. Answer any one of the following questions : 8

- (a) What is the central idea of Jayanta Mahapatra's poem, *Freedom*?
- (b) Examine Kamala Das' *The Dance of the Eunuchs* as a confessional poem.

UNIT—III

7. Answer any four of the following questions :

1×4=4

- (a) What is the original title of the story, *The Holy Panchayat*?
- (b) Who was Samjhu Sahoo?
- (c) Who nominated Algu Chaudhary as the Head Panch?
- (d) Name any two friends of Swami.
- (e) Why was Samuel called the Pea in the story, *The MCC*?

8. Answer any one of the following questions : 2

- (a) How did Jumman's old aunt present her case before the Panchayat?
- (b) What were the other names proposed for the Cricket Club before finalization of the name 'The MCC'?

9. Answer any one of the following questions : 8

- (a) Discuss the central theme of Premchand's story, *The Holy Panchayat*
- (b) Analyse the character of Swaminathan as revealed in the story, *The MCC* by R. K. Narayan.

UNIT—IV

10. Answer any four of the following questions :

1×4=4

- (a) Who was Leila?
- (b) What was the name of the Tea Estate where Gangu worked?
- (c) Who was Reggie Hunt?
- (d) How did Gangu's wife die?
- (e) Name the person who brought Gangu to Assam.

11. Answer any one of the following questions : 2

- (a) What is the significance of the title, *Two Leaves and a Bud*?
- (b) Discuss briefly the situation that compelled Gangu to come to Assam for a plantation job.

12. Answer any *one* of the following questions : 8
- (a) What are the major themes of the novel, *Two Leaves and a Bud*?
- (b) Discuss the family relationship as depicted in the novel, *Two Leaves and a Bud*.

UNIT—V

13. Answer any *four* of the following questions :

1×4=4

- (a) Who was Roopa?
- (b) How many acts are there in Dattani's play, *Tara*?
- (c) Who is referred to as freak in the play, *Tara*?
- (d) Name the hospital where the twins were surgically separated.
- (e) Who is Dan in *Tara*?

14. Answer any *one* of the following questions : 2

- (a) Discuss the significance of the third leg in the play, *Tara*.
- (b) Write briefly Dr. Thakkar's role in *Tara*.

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15. Answer any *one* of the following questions : 8

- (a) Discuss the significance of the title of Mahesh Dattani's play, *Tara*.
- (b) Analyse the character of Chandan from Mahesh Dattani's play, *Tara*.

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