



**2024/TDC (CBCS)/EVEN/SEM/  
ENGHCC-403T/289**

**TDC (CBCS) Even Semester Exam., 2024**

**ENGLISH**

**( 4th Semester )**

**Course No. : ENGHCC-403T**

**( Indian Classical Literature )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

**1. Answer any two from the following  
questions : 2×2=4**

(a) In which state was baby Shakuntala found and by whom?

(b) How did Shakuntala lose her signet ring? By whom was it found?

(c) Name the biological and foster-parents of Shakuntala.



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2. Answer any one from the following questions : 10

- (a) Analyze the character of Shakuntala from your reading of Kalidasa's *Abhijnanashakuntalam*.
- (b) Critically examine the role of Nature in Kalidasa's *Abhijnanashakuntalam*.

## UNIT—II

3. Answer any two from the following questions : 2×2=4

- (a) Who built the Assembly Hall for Pandavas and where?
- (b) Who first suggested the game of dicing and why?
- (c) Who, among the Kauravas, supported Draupadi in the scene of dicing? Who countered his arguments?

4. Answer any one from the following questions : 10

- (a) Give a character sketch of Lord Krishna following the 'Sabha Parva' of the *Mahabharata*.
- (b) Discuss the importance of 'Sabha Parva' in the *Mahabharata*.

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## UNIT—III

5. Answer any two from the following questions : 2×2=4

- (a) Who stole the jewels from Charudatta's house and why?
- (b) What is the transformation of Samvahaka?
- (c) Why does Charudatta prefer death to poverty?

6. Answer any one from the following questions : 10

- (a) Examine critically the character of Charudatta as you find it in *Mrichchhakatika* by Shudraka.
- (b) Write a critical note on the significance of the title *Mrichchhakatika*.

## UNIT—IV

7. Answer any two from the following questions : 2×2=4

- (a) What is the purpose of the Chera king's expedition to the North?
- (b) Who is Pattini? Who built the Shrine for her?
- (c) What did the Jackal decide to do after he heard a weird sound as reflected in the story, *The Jackal and the War-Drum of Panchatantra*?



( 4 )

8. Answer any one from the following questions : 10

- (a) Elucidate the underlying moral as reflected in the story entitled *The Jackal and the War-Drum* from *Panchatantra*.
- (b) Write a critical note on the character of Kannagi from your reading of *The Book of Vanci* by Ilango Adigal.

UNIT—V

9. Answer any two from the following questions : 2×2=4

- (a) What are 'Karuna Rasa' and 'Bibhatsa Rasa'?
- (b) What do you mean by 'Vyabhichari Bhava' and 'Sattvik Bhava'?
- (c) What are the two kinds of 'Vibhava'?

10. Answer any one from the following questions : 10

- (a) Discuss the different Rasas with their corresponding motions as expressed in Bharata's *Natyashastra*.
- (b) How are the Rasas transmitted/aroused in the audience through performance? Analyze in the light of Bharata's *Natyashastra*.

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