



**2024/TDC (CBCS)/EVEN/SEM/
ENGHCC-403T/289**

TDC (CBCS) Even Semester Exam., 2024

ENGLISH

(4th Semester)

Course No. : ENGHCC-403T

(Indian Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

**1. Answer any two from the following
questions : 2×2=4**

(a) In which state was baby Shakuntala found and by whom?

(b) How did Shakuntala lose her signet ring? By whom was it found?

(c) Name the biological and foster-parents of Shakuntala.



(2)

2. Answer any one from the following questions : 10

- (a) Analyze the character of Shakuntala from your reading of Kalidasa's *Abhijanashakuntalam*.
- (b) Critically examine the role of Nature in Kalidasa's *Abhijanashakuntalam*.

UNIT—II

3. Answer any two from the following questions : 2×2=4

- (a) Who built the Assembly Hall for Pandavas and where?
- (b) Who first suggested the game of dicing and why?
- (c) Who, among the Kauravas, supported Draupadi in the scene of dicing? Who countered his arguments?

4. Answer any one from the following questions : 10

- (a) Give a character sketch of Lord Krishna following the 'Sabha Parva' of the *Mahabharata*.
- (b) Discuss the importance of 'Sabha Parva' in the *Mahabharata*.

(3)

UNIT—III

5. Answer any two from the following questions : 2×2=4

- (a) Who stole the jewels from Charudatta's house and why?
- (b) What is the transformation of Samvahaka?
- (c) Why does Charudatta prefer death to poverty?

6. Answer any one from the following questions : 10

- (a) Examine critically the character of Charudatta as you find it in *Mrichchhakatika* by Shudraka.
- (b) Write a critical note on the significance of the title *Mrichchhakatika*.

UNIT—IV

7. Answer any two from the following questions : 2×2=4

- (a) What is the purpose of the Chera king's expedition to the North?
- (b) Who is Pattini? Who built the Shrine for her?
- (c) What did the Jackal decide to do after he heard a weird sound as reflected in the story, *The Jackal and the War-Drum of Panchatantra*?



(4)

8. Answer any one from the following questions : 10

(a) Elucidate the underlying moral as reflected in the story entitled *The Jackal and the War-Drum* from *Panchatantra*.

(b) Write a critical note on the character of Kannagi from your reading of *The Book of Vanci* by Ilango Adigal.

UNIT—V

9. Answer any two from the following questions : 2×2=4

(a) What are 'Karuna Rasa' and 'Bibhatsa Rasa'?

(b) What do you mean by 'Vyabhichari Bhava' and 'Sattvik Bhava'?

(c) What are the two kinds of 'Vibhava'?

10. Answer any one from the following questions : 10

(a) Discuss the different Rasas with their corresponding motions as expressed in Bharata's *Natyashastra*.

(b) How are the Rasas transmitted/aroused in the audience through performance? Analyze in the light of Bharata's *Natyashastra*.
