



**2024/TDC (CBCS)/EVEN/SEM/  
ENGHCC-402T/288**

**TDC (CBCS) Even Semester Exam., 2024**

**ENGLISH**

**( 4th Semester )**

Course No. : ENGHCC-402T

**( British Literature : 19th Century )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any two from the following questions : 2×2=4

(a) Mention two features of pre-raphaelite poetry.

(b) What is dramatic monologue? Who popularized dramatic monologue during Victorian Age?

(c) Mention two characteristics of Victorian novel.



( 2 )

2. Answer any *one* from the following questions : 10

- (a) Discuss the contribution of women writers towards the development of English novel during the Victorian Age.
- (b) Give an account of the impact that Victorian Compromise laid upon the Victorian life and literature.

## UNIT—II

3. Answer any *two* from the following questions : 2×2=4

- (a) What does Darcy say about Elizabeth at the ball and how does the latter accept it?
- (b) Who are the two sisters of Mr. Bingley?
- (c) What type of lady is Mrs. Bennet?

4. Answer any *one* from the following questions : 10

- (a) Discuss Jane Austen's *Pride and Prejudice* as a comment on marriage in 19th century England.
- (b) Examine the use of irony in *Pride and Prejudice* to expose social pretensions.

( 3 )

## UNIT—III

5. Answer any *two* from the following questions : 2×2=4

- (a) Why does Estella reject Pip's love?
- (b) Why does Miss. Havisham manipulate Pip?
- (c) Describe briefly the dress worn everyday by Miss. Havisham.

6. Answer any *one* from the following questions : 10

- (a) Discuss the thematic concerns present in the novel, *Great Expectations*.
- (b) Critically analyze the character of Pip in *Great Expectations*.

## UNIT—IV

7. Answer any *two* from the following questions : 2×2=4

- (a) "I will drink Life to the lees"  
Who is the speaker and why does he want to 'drink Life to the lees'?
- (b) What is Shalott? Who is imprisoned in Shalott?
- (c) Who is the speaker of *Dover Beach*? How is the metaphor of the sea used in *Dover Beach*?



( 4 )

8. Answer any one from the following questions : 10

- (a) Examine Tennyson's *Ulysses* as a poem representative of the Victorian spirit of enquiry and adventure.
- (b) Give a critical appreciation of the poem, *Dover Beach* by Arnold.

UNIT—V

9. Answer any two from the following questions : 2×2=4

- (a) Who is the speaker in *My Last Duchess*? What happened to the Duchess in *My Last Duchess*?
- (b) How are the brave deeds of a soldier rewarded by the world in the poem, *The Last Ride Together*?
- (c) Why can't Laura hear or see the goblins after she has eaten the fruit in Rossetti's *Goblin Market*?

10. Answer any one from the following questions : 10

- (a) Discuss Robert Browning's *My Last Duchess* as a dramatic monologue.
- (b) Attempt a critical estimate of Christina Rossetti's *Goblin Market*.

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