



**2024/TDC (CBCS)/EVEN/SEM/  
ENGHCC-401T/287**

**TDC (CBCS) Even Semester Exam., 2024**

**ENGLISH**

**( 4th Semester )**

Course No. : ENGHCC-401T

**( British Romantic Literature )**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

**UNIT—I**

1. Answer any two from the following questions : 2×2=4

(a) Name any two novels written during the Romantic period.

(b) Name any two essayists of the Romantic period.

(c) Name any two critical texts published during the Romantic period.



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2. Answer any *one* from the following questions : 10

- (a) Assess the growth and development of Romanticism in English literature.
- (b) Discuss the characteristics of novel in Romantic period.

## UNIT—II

3. Answer any *two* from the following questions : 2×2=4

- (a) Who was the narrator of the poem, *The Chimney Sweeper* as mentioned in *Songs of Innocence*? Name the place and setting of the poem.
- (b) What message does the poet convey through the poem, *The Chimney Sweeper* from *Songs of Experience*?
- (c) What did the piper do while wandering through the Valley?

4. Answer any *one* from the following questions : 10

- (a) Attempt a critical appreciation of the poem, *The Chimney Sweeper* from *Songs of Innocence*.
- (b) Discuss the central idea of the poem, *Introduction* from *Songs of Experience*.

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## UNIT—III

5. Answer any *two* from the following questions : 2×2=4

- (a) What is the full title of the poem, *Tintern Abbey*? When was it published?
- (b) What kind of a poem is *Christabel*? When was it initially written?
- (c) What does the West Wind symbolize?

6. Answer any *one* from the following questions : 10

- (a) Discuss the various stages of poetic development of Wordsworth from your reading of the poem, *Tintern Abbey*.
- (b) Discuss *Christabel* as a Romantic poem.

## UNIT—IV

7. Answer any *two* from the following questions : 2×2=4

- (a) Who was Ozymandias in reality?
- (b) What does the Nightingale represent in Keats' poem?
- (c) Mention the first two personifications used in the second stanza of Keats' *Ode to Autumn*.



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8. Answer any one from the following questions : 10

- (a) Discuss, after Shelley, the impact of the West Wind on land, sea and sky.
- (b) Attempt a critical appreciation of the poem, *Ode to a Nightingale*.

UNIT—V

9. Answer any two from the following questions : 2×2=4

- (a) Name the places where the novel, *Frankenstein* was set in.
- (b) Why do you think the monster was created by Frankenstein?
- (c) What was the role of Robert Walton in *Frankenstein*?

10. Answer any one from the following questions : 10

- (a) Bring out a character analysis of Victor through your reading of the novel, *Frankenstein*.
- (b) Discuss the theme(s) of the novel, *Frankenstein*.

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