

**2024/TDC (CBCS)/EVEN/SEM/
ENGDSE-602T/296**

TDC (CBCS) Even Semester Exam., 2024

ENGLISH

(6th Semester)

Course No. : ENGDSE-602T

(World Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *four* of the following questions :

1×4=4

- (a) When was V. S. Naipaul's *A Bend in the River* published?
- (b) What was the name of Salim's assistant?
- (c) Who is the 'big man' in the novel, *A Bend in the River*?

(2)

- (d) Who does Salim agree to mentor in *A Bend in the River*?
- (e) Where does Salim come from when the novel, *A Bend in the River* opens?

2. Answer any one of the following questions : 2

- (a) What motto does Salim see written on the wall of the jail?
- (b) What does Raymond complain about to the guests at Yvette's party?

3. Answer any one of the following questions : 8

- (a) Discuss *A Bend in the River* as a post-colonial novel.
- (b) Discuss the theme(s) of V. S. Naipaul's novel, *A Bend in the River*.

UNIT—II

4. Answer any four of the following questions :

1×4=4

- (a) In which year was the play, *The Ecstasy of Rita Joe* first performed?
- (b) Which character acts as a foil to Rita Joe?
- (c) Who is Jamie?

(3)

- (d) What is the name of Rita Joe's school teacher?

- (e) What question is Rita repeatedly asked by the Magistrate?

5. Answer any one of the following questions : 2

- (a) Why does the Magistrate advise Rita to go back to the Reserve?
- (b) Why does Mr. Homer threaten Jamie?

6. Answer any one of the following questions : 8

- (a) Discuss the significance of the title of the play, *The Ecstasy of Rita Joe*.
- (b) How does George Ryga highlight the plight of the aboriginals in his play, *The Ecstasy of Rita Joe*?

UNIT—III

7. Answer any four of the following questions :

1×4=4

- (a) What secret does the fox tell the Little Prince?
- (b) How old was the narrator when he gave up his painting career?
- (c) Where did the plane crash occur?

(4)

- (d) What is the name for Earth in the Little Prince's planet?
- (e) What does the Little Prince purchase while he is on Earth?

8. Answer any *one* of the following questions : 2

- (a) Why didn't the narrator dare to 'disobey' the Little Prince?
- (b) How did the Little Prince look like as per the narrator's description?

9. Answer any *one* of the following questions : 8

- (a) Discuss the theme(s) of the novella, *The Little Prince*.
- (b) Critically analyse the character of the narrator in the novella, *The Little Prince*.

UNIT—IV

10. Answer any *four* of the following questions :

1×4=4

- (a) When was Julio Cortazar's short story, *Blow-Up* first published?
- (b) Who is Roberto Michael?
- (c) What was the subject matter of the treatise written by José Norberto Allende?

(5)

- (d) Whom does Roberto Michel spot in the park?

- (e) Whose photograph does Roberto Michel hang on the wall?

11. Answer any *one* of the following questions : 2

- (a) What was Roberto Michel's initial impression of the boy's relation with the woman?
- (b) What is the symbolic significance of the clouds in Cortazar's story, *Blow-Up*?

12. Answer any *one* of the following questions : 8

- (a) Justify the title of Cortazar's story, *Blow Up*.
- (b) Discuss the narrative technique of the short story, *Blow-Up*.

UNIT—V

13. Answer any *four* of the following questions :

1×4=4

- (a) What does the word 'smoke' in Gabriel Okara's poem, *The Mystic Drum* suggest?

- (b) What represents western culture in Gabriel Okara's poem, *The Mystic Drum*?
- (c) When was the poem, *Bora Ring* published?
- (d) What does the word 'Bora' signify in the poem, *Bora Ring*?
- (e) Who are the 'lawn mowers' in the poem, *The Grass is Really Like Me*?

14. Answer any one of the following questions : 2

- (a) What is 'alien tale' in the poem, *Bora Ring*?
- (b) Why is the grass compared to a woman in the poem, *The Grass is Really Like Me*?

15. Answer any one of the following questions : 8

- (a) Discuss Kishwar Naheed's *The Grass is Really Like Me* as a feminist poem.
- (b) How does Judith Wright lament the loss of aboriginal culture in her poem, *Bora Ring*?

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