



**2023/FYUG/ODD/SEM/
ENGDSC-101T/129**

**FYUG Odd Semester Exam., 2023
(Held in 2024)**

ENGLISH

(1st Semester)

Course No. : ENGDSC-101T

**[English Poetry (Beginnings to the
Twentieth Century)]**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, taking any *two* from each

Unit :

2×10=20

UNIT—I

1. What is a sonnet? Who is called the father of modern sonnet?
2. Define metaphysical poetry.
3. Mention two features of modern poetry.



(2)

UNIT—II

4. What animals does Chaucer catalogue as belonging to the poor widow in *The Nun's Priest's Tale*?
5. What are the two moods in Shakespeare's *Sonnet No. 29*?
6. What is Plaguy Bill in John Donne's *The Canonization*?

UNIT—III

7. Whom did Milton invoke in *Paradise Lost, Book I*?
8. "If thou beest he; But O how fall'n!"
Who speaks this? To whom the speech is addressed?
9. Who is Shadwell?

UNIT—IV

10. What does Wordsworth mean by 'the bliss of solitude' in the poem, *The Daffodils*?
11. Why is skylark referred to as an 'unbodied joy'?
12. What are the circumstances under which the Duke and the envoy meet?



(3)

UNIT—V

13. What does the term 'spiritus mundi' seem to imply in Stanza 2 of *The Second Coming*?
14. Why does T. S. Eliot call men 'shape without any form' in the poem, *The Hollow Men*?
15. Where was the unknown citizen working and what was his number?

SECTION—B

Answer *five* questions, taking *one* from each Unit :

10×5=50

UNIT—I

16. Write a note on Chaucer's contribution to British poetry.
17. What are the characteristic features of Romantic poetry?

UNIT—II

18. Write a critical appreciation of William Shakespeare's *Sonnet No. 130*.
19. Examine John Donne's *The Canonization* as a Metaphysical poem.



(4)

UNIT—III

20. Analyze the character of Satan in Milton's *Paradise Lost*, Book I.
21. Discuss John Dryden's *Mac Flecknoe* as a mock-heroic poem.

UNIT—IV

22. Analyze the major theme(s) of John Keats's *Ode on a Grecian Urn*.
23. Discuss Robert Browning's *My Last Duchess* as a dramatic monologue.

UNIT—V

24. Analyze critically W. B. Yeats's poem, *The Second Coming*.
25. Discuss the central idea of Wilfred Owen's poem, *Strange Meeting*.

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