



- (iv) Use of punctuation
- (v) Correction of sentences
- (vi) Practical

**Prescribed Text:**

1. Dhanavel, S. P. *English and Soft Skills*. Orient Blackswan Pvt Limited, 2011.

**Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination and practical: 50 marks (30 marks internal Exam and 20 marks practical).

End Semester Examination: 50 marks.

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**SEMESTER II: SEC**  
**ENGSEC151**  
**Creative Writing in English**

**Course Objectives:** The primary objective of this course is to enable students to read literature with particular attention to voice, style, form, language and technique. The Craft of creative writing will help students to collaborate and communicate effectively through writing, sharing and revising creative thoughts. The Course is designed to produce skills to create awareness to comprehend creativity in literature.

**Learning Outcome:** After completing the course the students will be expected to exhibit artistic potential in a significant way with an understanding of the creative process for critical as well as intuitive thinking and problem solving.

**Unit I: The Basics of Creative Writing**

- i. Defining Creativity
- ii. Measuring Creativity
- iii. Creativity and Resistance
- iv. Role of Imagination and Inspiration in Creative Writing
- v. Practical

**Unit II: The Art & Craft of Writing**



- i. Tropes and Figures
- ii. Language and Gender
- iii. Varieties of English
- iv. Disordered Language
- v. Practical

### **Unit III: Modes of Creative Writing**

#### **1. Poetry**

- i. Definition of Poetry
- ii. Dominant modes of Poetry
- iii. Lyrical, Narrative and Dramatic
- iv. Writing Verse for Children

#### **2. Fiction**

- i. Definition of Fiction, Non-Fiction, Short story and the Novel
- ii. Literary & Popular Fiction
- iii. What is Children's Literature?

#### **3. Drama**

- i. What is Drama?
- ii. Plot & Characterization
- iii. Verbal and Non-Verbal elements in Drama
- iv. English Language Theatre in India

#### **4. Practical**

### **Unit IV: Writing for the Media**

- i. The Print Media
- ii. The Broadcast Media
- iii. The New Media
- iv. Advertising
- v. Practical

### **Unit V: Preparing for Publication**

- i. Revising and Rewriting
- ii. Proof Reading
- iii. Editing
- iv. Submitting Manuscript for Publication



v. Practical

**Prescribed Text:**

1. Dev, Anjana Neira, Anuradha Marwah and Swati Pal, *Creative Writing: A Beginner's Manual*. Pearson Education, 2008.

**Scheme of End Semester Examination:**

The Core Course will be of 100 marks.

Internal Examination and practical: 50 marks (30 marks internal Exam and 20 marks practical).

End Semester Examination: 50 marks.

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**SEMESTER I: AEC  
ENGAEC101  
Alternative English**

**Course Objectives:** The primary objective of this course is to enhance the ability of the students by providing them with a comprehensive understanding of the basic English Grammar as well as some English literary pieces covering English Poetry, Short Stories and Essays.

**Learning Outcome:** After completing this course, students will be able to develop the ability to understand the basics of English grammar that may help them to erect a solid foundation in English Language, and subsequently enable them to understand and interpret an English Text. In this way, the students will develop their command over both English language and English literature, simultaneously.

**Contents:**

**Unit I: Grammar I**

1. Determiners
2. Prepositions
3. Tenses
4. Subject-Verb Agreement (Concord)
5. Voice