



Paper Code : SEC-101

Name of the Paper : Dramaturgy and Indian Theatre

Objective: The objective of this course is to provide an in-depth understanding of the concepts, theories, and techniques of dramaturgy and Indian theatre. The course aims to help students develop a critical appreciation of the art of theatre, cultural and historical significance, and relevance in contemporary times.

Outcome: By the end of this course, students will be able to:

- Understand the basic concepts and classifications of Indian theatre
- Analyze the different aspects of Indian theatre, including nāyaka, nāyika, and acting
- Understand the tradition of Indian theatre and its evolution over time
- Understand the different types of theatre and their constructions
- Analyze the dramatic terminology used in Indian theatre.

Credit: 3

Total Marks: 100

Unit I: Dṛśyakāvya and Śravya-kāvya

- Definition of Rūpaka and Śravya-kāvya
- Types and classifications of Rūpaka
- Types and classifications of Śravya-kāvya

Unit II: Uparūpaka

- Definition of Uparūpaka
- Types and classifications of Uparūpaka

Unit III: Nāyaka, Nāyika, and Abhinaya

- Definition and classifications of Nāyaka and Nāyika
- Abhinaya: Āṅgika, Vācika, Sāttvika, Āhārya

Unit IV: Tradition of Indian Theatre : Types and Constructions

- History and evolution of Indian Theatre
- Different types of Theatre and their constructions

Unit V: Dramatic Terminology

- Purvaraṅga, Nāndi, Prastāvana, Sandhi, Arthaprakṛṭi, and Arthopakṣepaka
- Nāṭaka : Vastu, Neta, Rasa

References:

1. Rastogi. Sudha., Nāṭyaśāstra of Bharata Muni, , Chowkhamba, Krishnadas Academi, 2012.
2. Tripathi. R.S., Dasarūpakam, Benaras Visvavidyalaya Prakasan, Baranasi.
3. Mukhopadhyay. B., Sāhityadarpaṇam, Pustak Prakasan, Kolkata.
4. Tripathi, R.V., Nāṭyaśāstra in the Modern World, D.K. Print World, 2022.
5. Bhatt. G.K., Theatric Aspects of Sanskrit Drama, BORI, Poona, 1983.
6. Mehta.T., Sanskrit Play Production in Ancient India, MLBD, 1999.