

2023/TDC(CBCS)/ODD/SEM/
SANHCC-102T/096

TDC (CBCS) Odd Semester Exam., 2023

SANSKRIT

(Honours)

(1st Semester)

Course No. : SANHCC-102T

(Critical Survey of Sanskrit Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—A

Answer ten questions, selecting any two from each

Unit : 2×10=20

UNIT—I

1. Derive the word 'वेदः'. Write another name of the 'वेद'.
2. How many branches of Rgveda are found at present? Name any two of them.
3. What is the meaning of the word 'उपनिषद्'? Write the name of any two उपनिषद्s.

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(2)

UNIT—II

4. Who is the author of the Rāmāyana? Write the first Śloka of the Rāmāyana.
5. How many Kāṇḍas are there in the Rāmāyana? Name them.
6. Name two Sanskrit dramas based on the Rāmāyana.

UNIT—III

7. How many Parvans are there in the Mahābhārata? Name the first and the last Parvans.
8. In which Parvan of the Mahābhārata does the Śrimadbhagavadgītā belong? How many verses are there in the Śrimadbhagavadgītā?
9. Name two Sanskrit dramas based on the Mahābhārata.

UNIT—IV

10. Define the word पुराण.
11. How many Purāṇas are there? Name two principal Purāṇas.
12. Name two Rājasa Purāṇas.

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UNIT—V

13. What do you mean by स्मृति?
14. Name two Smṛtiśāstras.
15. What is the difference between धृति and स्मृति?

SECTION—B

Answer five questions, selecting one from each Unit :
10×5=50

UNIT—I

16. Write a note on the society reflected in the Rgveda.
17. Write a note on Vedāṅga literature.

UNIT—II

18. "रम्या रामायणी कथा"—Discuss.
19. Describe in your own words the influence of the Rāmāyana on Indian society.

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UNIT—III

20. Estimate the influence of the *Mahābhārata* on later Sanskrit literature.
21. "The *Mahābhārata* is the storehouse of Indian wisdom." Discuss.

UNIT—IV

22. Write a note on Purāṇa.
23. Write short notes on 'विष्णुपुराण' and 'अग्निपुराण'.

UNIT—V

24. Write a note on Smṛti literature.
25. "मनुर्वैयदकिञ्चिदवदत् तद् भेषजम्"—Explain.

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UNIT—II

18. Write a note on 'Dharma'.

19. Describe in your own words the following in the

background of Indian society.

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