

**2021/TDC/CBCS/ODD/
SANSEC-501T/108**

**TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022**

SANSKRIT

(5th Semester)

Course No. : SANSEC-501T

(Indian Theatre and Sanskrit Media)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions : $1 \times 15 = 15$

1. Which is the most ancient classical Sanskrit play written by Aśvaghōṣa?
2. The term 'theatre' derived from which word?
3. Which is not types of नाट्यमण्डप according to भरत मुनि?

4. What is the meaning of नाट्य?
5. Name the book on dramaturgy written by Bharat Muni.
6. What is the main difference between नाटक and प्रकरण plays?
7. Which is the most ancient evidence of Theatre?
8. When was the Indian People's Theatre Association established?
9. Derive the word 'अभिनय'.
10. Who wrote the *Sāhityadarpana*?
11. What is रूपक?
12. Who wrote 'दशरूपकम्'?
13. What is the weekly Sanskrit program in National Television of India?
14. Write the name of any one Sanskrit News Reader in AIR.
15. What is the name of Radio in Sanskrit?

16. Write the Sanskrit name of Television.
17. What is the Sanskrit name of Magazine?
18. What is the First Magazine in Sanskrit language?
19. What is the name of the Newspaper in Sanskrit language?
20. What is the name of daily Newspaper in Sanskrit language?

SECTION—B

Answer any five of the following questions : $2 \times 5 = 10$

21. Write any two names of famous works on classical Sanskrit drama.
22. Write the names of two famous Sanskrit play-wrights of India.
23. Write two characteristics of संस्कृत नाटक according to विश्वनाथ.
24. Write two names of Sanskrit plays written by भास (Bhāsa).

25. How many divisions are there in Sanskrit drama? Name them.
26. What is the difference between लोकधर्मी and नाट्यधर्मी?
27. Write two names of online radio/TV channels in Sanskrit language.
28. Write two names of Sanskrit News Editors/ Journalists of DD Vārtāvalī (वार्तावली).
29. Write the names of two Sanskrit Magazines.
30. Write the names of two Sanskrit Research Journal.

SECTION—C

Answer any five of the following questions : 5×5=25

31. Elucidate the development of stage in different time periods of Indian theatre.
32. Write a note on Indian Sanskrit theatre.
33. Discuss on the source of Sanskrit plays.

34. Write a note on सन्धि in the context of Sanskrit Nāṭaka.
35. Write notes on प्रतिनायक and नायिका.
36. Write notes on अश्राव्य, नियतश्राव्य and सर्वश्राव्य.
37. Give a brief description how Sanskrit has been popularized through Indian television and radio.
38. Write a note on Sanskrit news editing.
39. Write a note on Sanskrit Journalism.
40. Give a brief introduction to Sanskrit Magazines and Newspapers.

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