

**2023/TDC(CBCS)/ODD/SEM/
SANSEC-501T/108**

TDC (CBCS) Odd Semester Exam., 2023

SANSKRIT

(5th Semester)

Course No. : SANSEC-501T

(Indian Theatre and Sanskrit Media)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *fifteen* questions, selecting *three* from
each Unit : $1 \times 15 = 15$

UNIT—I

1. What is the Sanskrit term used to mean Theatre?
2. What is the name of the oldest book that deals with Indian Theatre?
3. Who is the author of 'अभिनवभारती'?
4. What is the meaning of नट?

UNIT—II

5. What is रंगपीठ?
6. What is पूर्वरंग?
7. Whom did Brahma teach the नाट्यवेद?
8. Write the meaning of नाट्यमण्डप.

UNIT—III

9. Who is the author of 'साहित्यदर्पण'?
10. What is अभिनय?
11. How many Rasas have been accepted by Bharata?
12. What is the permanent mood (स्थायिभाव) of 'भृङ्गारस'?

UNIT—IV

13. Write the Sanskrit equivalent to the word 'Television'.
14. Mention any daily programme broadcasted in All India Radio.

15. Write the name of any medium for mass communication.
16. Write the name of India's broadcasting organization in Sanskrit language.

UNIT—V

17. Write the name of any e-journal.
18. Write the name of one Sanskrit daily Newspaper.
19. Which Sanskrit word is used for Magazine?
20. Which script is used for writing Sanskrit language?

SECTION—B

Answer five questions, selecting one from each Unit :

2×5=10

UNIT—I

21. What is नाट्य?
22. Write name of two earliest Sanskrit dramas.

(4)

UNIT—II

23. What is दृश्यकाव्य?
24. Write two characteristics of नाटक.

UNIT—III

25. Define रूपक.
26. Name types of विभाव.

UNIT—IV

27. What is the motto of AIR?
28. What do you mean by editing?

UNIT—V

29. Write name of two Sanskrit Magazines.
30. Write name of two monthly Sanskrit Newspapers.

(5)

SECTION—C

Answer five questions, selecting one from each Unit :

5×5=25

UNIT—I

31. Write a note on the traditional theory of Sanskrit drama.
32. Make a comparative study on ancient Greek drama and Sanskrit drama.

UNIT—II

33. Write a note on the types of playhouse (प्रेक्षागृह) mentioned by Bharata.
34. Discuss the importance of नाट्य.

UNIT—III

35. Write a note on नायक.
36. What are the four types of अभिनय? Discuss.

(6)

UNIT—IV

37. Discuss the importance of Sanskrit in Media.
38. Write a note on the history of Sanskrit Media.

UNIT—V

39. Make a list of Sanskrit Journals and discuss on any one of them.
40. Write a report in Sanskrit on:
'अमृतवृक्ष आन्दोलन'

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24J—150/124