



**2020/TDC (CBCS)/ODD/SEM/
SANSEC-301T/102**

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**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

SANSKRIT

(3rd Semester)

Course No. : SANSEC-301T

(Dramaturgy)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *fifteen* of the following questions : 1×15=15

1. Who is the author of 'साहित्यदर्पण'?
2. What is the first book on Dramaturgy?
3. What are the divisions of दृश्यकाव्य?
4. Name any one Sanskrit दृश्यकाव्य.

5. What is श्रव्यकाव्य?
6. Write one quality of hero in Sanskrit drama.
7. How many रूपकs are there according to भरत?
8. Name one dramaturgist other than Bharata.
9. How many types of उपरूपकs are there according to 'साहित्यदर्पण'?
10. What type of उपरूपक consists of only one Act?
11. Name one उपरूपक consisting of only five characters.
12. How many divisions of शिल्पक type of उपरूपक are found in 'साहित्यदर्पण'?
13. What is the principal sentiment of नाटिका?
14. Which dialect is used in सट्टक (Sattaka) type of उपरूपक?
15. What type of hero is found in प्रस्थानक type of उपरूपक?



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16. Name one drama which is named after its heroine.
17. Name one drama having धीरप्रशान्त type of hero.
18. What type of hero is found in the drama, *Svapnavāsavadattam*?
19. Name one drama having दिव्य type of hero.
20. What type of heroine is found in the drama, *Mṛcchakaṭika*?
21. What is अभिनय?
22. What is another name of आमुख?
23. What is the role of स्थापक in a drama?
24. What is विन्दु?
25. What is the meaning of 'कुशीलव'?
26. What is the role of सूत्रधार in a drama?
27. Give an example of आख्यायिका type of Kāvya.

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28. What is the name of the Chapters of an आख्यायिका?
29. What is करम्भक?
30. What type of kāvya is *Meghadūta*?

SECTION—B

Answer any five of the following questions : 2×5=10

31. How many types of अभिनयs are there according to 'साहित्यदर्पण'?
32. Name two characteristics of नायक.
33. Which two सन्धिस are absent in प्रेङ्गण type of उपरूपक?
34. What is the characteristic feature of काव्य type of उपरूपक?
35. What are the two types of परकीया नायिका?
36. Who is विदूषक?
37. What are the different parts of भारतीवृत्ति?



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38. How many types of अर्थोपक्षेपकs are there? Name them.
39. How many types of काव्यs are there in Sanskrit literature?
40. What is चम्पूकाव्य?

SECTION—C

Answer any *five* of the following questions : 5×5=25

41. What are the characteristics of a नाटक?
42. Discuss प्रहसन type of नाटक.
43. Write a note on श्रीगदितम् type of उपरूपक.
44. How नाटिका differs from नाटक?
45. Write a note on the classification of नायक according to 'साहित्यदर्पण'.
46. What are the main divisions of नायिका? Discuss.
47. Write a note on अर्थप्रकृति.

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48. What is नान्दी? What is the necessity of नान्दी in a drama?
49. Define कथा type of काव्य with example.
50. What are the characteristics of महाकाव्य?

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