



**2022/TDC/ODD/SEM/
SANSEC-301T/102**

TDC (CBCS) Odd Semester Exam., 2022

SANSKRIT

(3rd Semester)

Course No. : SANSEC-301T

(Dramaturgy)

Full Marks : 50

Pass Marks : 20

Time : 3 hours

**The figures in the margin indicate full marks
for the questions**

UNIT—I

1. Answer any three of the following : 1×3=3

**(a) Who is regarded as the father of
Dramaturgy?**

(b) Write the another name of Dṛśyakāvya.

**(c) What is the principal sentiment of the
drama, *Veṅīśamhāra*?**

**(d) How many Acts should be there in a
drama?**



(2)

2. Answer any one of the following : 2

- (a) Name any two types of plots of a drama.
(b) Write two characteristics of Prahāsana.

3. Answer any one of the following : 5

- (a) How many types of Rūpakas are there? Explain any one of them.
(b) Which types of scenes are prohibited in a नाटक? Explain.

UNIT—II

4. Answer any three of the following : 1×3=3

- (a) In which type of Uparūpaka Prakṛta is used as a main language?
(b) What is the principal sentiment of Troṭaka type of Uparūpaka?
(c) Name one Uparūpaka which consists of only one act?
(d) Which type of Uparūpaka consists of only five characters?

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(3)

5. Answer any one of the following : 2

- (a) How many divisions of Śilpaka type of Uparūpaka are found in Sāhityadarpaṇa? Name any two of them.
(b) In which type of Uparūpaka the term 'Śrī' is used very often? What is the prominent Vṛtti found in this type of Uparūpaka?

6. Answer any one of the following : 5

- (a) Write the characteristics of a नाटिका.
(b) Write a note on भाणिका.

UNIT—III

7. Answer any three of the following : 1×3=3

- (a) What type of नायक is found in the drama, 'अभिज्ञानशाकुन्तलम्'?
(b) What type of नायिका is found in the drama, 'मृच्छकटिकम्'?
(c) Who is अनुकूल नायक?
(d) Who is the नायिका of the drama, 'स्वप्नवासवदत्तम्'?

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(Turn Over)



(4)

8. Answer any *one* of the following : 2

- (a) Mention two characteristics of a प्रतिनायकः
(b) Who is विदूषकः?

9. Answer any *one* of the following : 5

- (a) Name one drama having धीरोदात्त नायक. What are the characteristics of a धीरोदात्त नायक?
(b) 'अथ नायिका त्रिविधा'—Explain.

UNIT—IV

10. Answer any *three* of the following : 1×3=3

- (a) What is अभिनय?
(b) What do you mean by कुरीलव?
(c) What is कथोद्घात?
(d) What is गर्भाङ्क?

11. Answer any *one* of the following : 2

- (a) What is the duty of a स्थापक?
(b) What is भारतीवृत्ति?

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(5)

12. Answer any *one* of the following : 5

- (a) Write a note on नान्दी.
(b) "अर्थप्रकृतयः पञ्चः"—Explain.

UNIT—V

13. Answer any *three* of the following : 1×3=3

- (a) Name one खण्डकाव्य.
(b) Give one example of महाकाव्य.
(c) What is चूर्णक?
(d) Name one कथा type of गद्यकाव्य.

14. Answer any *one* of the following : 2

- (a) Define चम्पूकाव्य.
(b) What do you mean by श्रव्यकाव्य?

15. Answer any *one* of the following : 5

- (a) Write a note on गद्यकाव्य.
(b) Discuss the characteristics of an आख्यायिका according to Sāhityadarpaṇa.

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