



2018/TDC/ODD/SANG-101T/082

TDC (CBCS) Odd Semester Exam., 2018

SANSKRIT

(1st Semester)

Course No. : SANGEC-101T/SANDSC-101T

(Sanskrit Poetry)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer all questions

UNIT—I

1. Answer any four questions : 1×4=4

(a) Who is the author of the epic,
Raghuvamśam?

(b) What is the source of the epic,
Raghuvamśam?

(c) How many Cantos are there in the
Raghuvamśam?



(2)

(d) What is the title of the Second Canto of Raghuvamśam?

(e) Name the commentary of Mallinātha on Raghuvamśam.

2. Answer any one question of the following : 2

(a) Who is Vaśiṣṭha? Name the sacrificial cow of Vaśiṣṭha.

(b) Why the king Dilīpa followed the sacrificial cow?

3. Answer the following questions : 8

Either

(a) Translate into English : 4+4

(i) अथ प्रजानामधिपः प्रभाते
जाया प्रतिग्राहितगन्धमाल्याम् ।
वनाय पीतप्रतिवद्धवत्सां
यशोधनो धेनुमृषिर्मुमोच ॥

(ii) आस्वादवद्भिः कवलैस्तृणानां
कण्डूयनैर्दशनिवारणैश्च ।
अव्याहतैः स्वैरगतैः स तस्याः
सम्राट् समाराधनतत्परोऽभूत् ॥

(3)

Or

(b) (i) “मार्गं मनुष्येश्वरधर्मपत्नी श्रुतेरिवार्यं स्मृतिरन्वगच्छत्”
Who is मनुष्येश्वरधर्मपत्नी? Why is she compared to स्मृति? Who is compared to श्रुति? Give Sanskrit equivalent for मार्गम्. 4

(ii) “उदीरयामासुरिवोन्मदानामालोकशब्दं वयसां
विरावैः।”
What is meant by आलोकशब्द? To whom आलोकशब्द was uttered? What purpose was served by the notes of the birds (वयसां विरावैः)? 4

UNIT—II

4. Answer any four questions : 1×4=4

(a) Name the queen of king Dilīpa.

(b) Name the mother of Nandini.

(c) Who is Kumbhodara?

(d) Name the wife of sage Vaśiṣṭha.

(e) Who is अष्टमूर्ति?



(4)

(5)

5. Answer any *one* of the following questions : 2

(a) “अलं महीपाल तव श्रमेण”
Whose words are these? To whom are these spoken?

(b) “अवेहि मां किङ्करमष्टमूर्तेः”
Who said this? Name his friend.

6. Answer the following question : 8

Either

(a) Give an account of king's service to Nandinī.

Or

(b) “अलं महीपाल तव श्रमेण”
Under what circumstances were these words spoken? Describe the incident that followed.

UNIT—III

7. Answer any *four* questions in very short form :

1×4=4

(a) Who is the author of *Nitiśatakam*?

(b) What type of composition is *Nitiśatakam*?

(c) Name any other composition of Bhartrhari.

(d) What is the permanent ornament of a person?

(e) What type of person is compared with snake?

8. Answer any *one* of the following questions : 2

(a) According to Bhartrhari, how many ways of wealth are there?

(b) What type of person cannot be easily satisfied?

9. Answer the following questions : 8

Either

(a) What are the qualities of learning or विद्या? 4

(b) What is the result of association with virtuous persons? 4

Or

(c) According to Bhartrhari, who are the animals in human form? 4

(d) Elucidate : 4

लभेत सिकतासु तैलम् ...।



(6)

UNIT—IV

10. Fill in the gaps any four of the following : 1×4=4

- (a) _____ सुखमाराध्यः, सुखतरमाराध्यते विशेषज्ञः।
(b) प्रारभ्य विघ्नविहता विरमन्ति _____ ।
(c) _____ वा सर्वलोकस्य शीर्यते .वन एव वा।
(d) यस्यास्ति वित्तं स नरः _____ ।
(e) यो न ददाति न भुङ्क्ते, तस्य _____ गतिर्भवति।

11. Answer any one of the following : 1×2=2

- (a) Translate into English the following verse :
दुर्जनः परिहर्त्तव्यो विद्ययालङ्कृतोऽपि सन्।
मणिना भूषितः सर्पः किमसौ न भयङ्करः॥
(b) Give two Sanskrit equivalents of 'सर्पः'.

12. Answer the following question : 8

Either

- (a) Translate into English : 4+4
(i) केयूराणि न भूषयन्ति पुरुषं, हारा न चन्द्रोज्ज्वला
न स्नानं, न विलेपनं, न कुसुमं, नालङ्कृता मूर्द्धजाः।
वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते,
क्षीयन्ते खलु भूषणानि सततं, वाग्भूषणं भूषणम्॥

(7)

- (ii) परिवर्तिनि संसारे मृतः को वा न जायते।
स जातो येन जातेन याति वंश समुन्नतिम्॥

Or

- (b) What do you mean by 'असिधाराव्रतम्'? 8

UNIT—V

13. Answer any four of the following questions : 1×4=4

- (a) Who composed *Kirātārjunīyam*?
(b) What is the source of the epic, *Kirātārjunīyam*?
(c) How many Cantos are there in *Kirātārjunīyam*?
(d) What is the title of the First Canto of the epic, *Kirātārjunīyam*?
(e) Name the commentary on *Kirātārjunīyam* composed by Mallinātha.

14. Answer any one of the following questions : 2

- (a) The *Kirātārjunīyam* starts with which word 'श्री' or 'लक्ष्मी'? Who is 'Kirāta' mentioned in the epic, *Kirātārjunīyam*?
(b) Bhāravi is famous for which style? Give an example of this style from your text.



15. Answer any one of the following questions :

8

- (a) Describe in your own words the speech of vanecara or forester according to your text.
- (b) Discuss the style of Bhāravi with apt quotation from your text.
