2021/TDC/CBCS/ODD/ SANHCC–302T/099

TDC (CBCS) Odd Semester Exam., 2021
held in March, 2022

SANSKRIT

(3rd Semester)

Course No. : SANHCC–302T

(Poetics and Literary Criticism)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* questions :   2×10=20

1. Name two works on Sanskrit Poetics.

2. Who is the writer of 'काव्यमीमांसा'?

3. How does Mammaṭa define काव्यस्वरूप?

4. How many kinds of Kāvyas are there? Name them.

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5. Who is the writer of 'रसगंगाधर'? How many Chapters are there in 'रसगंगाधर'?

6. Write the Kāvya Lakṣaṇa of Paṇḍitarāja Jagannātha.

7. Define रस according to भरत.

8. Define लक्षणा.

9. What is लक्षणमूला व्यञ्जना?

10. Define Alaṁkāra according to 'साहित्यदर्पण'.

11. Name two books on Alaṁkāraśāstra.

12. How does वामन define अलंकार?

13. What is Chanda?

14. What is वृत्त?

15. Write the name of two works on Sanskrit Prosody (छन्द).

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SECTION—B

Answer any *five* questions : 10×5=50

16. Write a note on ''वाक्यं रसात्मकं काव्यम्''.

17. Describe the comment of Viśwanātha on Mammaṭa's 'काव्यलक्षण'.

18. Write a note on the characteristic of Mahākāvya according to *Sāhityadarpaṇa*.

19. ''रीतिरात्मा काव्यस्य''—Discuss.

20. ''तिस्रः शब्दस्य शक्तयः''—Discuss.

21. Discuss the रससूत्र according to Bharata.

22. Discuss the theory of Alaṁkāra according to Daṇḍī.

23. Write short notes on any *two* Alaṁkāras of the following : 5×2=10

    (a) अतिशयोक्ति

    (b) अनुप्रास

    (c) उपमा

    (d) श्लेष

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24. Write a note on Sanskrit Prosody (छन्दशास्त्र).

25. Write short notes on any *two* छन्दs of the following :   5×2=10

    (a) मालिनी

    (b) वसन्ततिलक

    (c) स्रग्धरा

    (d) उपेन्द्रवज्रा

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