2020/TDC (CBCS)/ODD/SEM/ SANHCC–302T/099

TDC (CBCS) Odd Semester Exam., 2020 held in March, 2021

SANSKRIT

(3rd Semester)

Course No. : SANHCC–302T

(Poetics and Literary Criticism)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—A

1. Answer any *ten* of the following questions :

$2 \times 10 = 20$

(a) Write the Lakṣaṇa of काव्य according to Viśwanātha.

(b) Who is the writer of 'काव्यप्रकाश' and 'साहित्यदर्पण'?

(c) What is वाक्य according to 'साहित्यदर्पण'?

(*Turn Over*)

(2)

(d) Write the Lakṣaṇa of रस.

(e) According to Ācārya Kuntaka, what is काव्य?

(f) Write the Kāvya Lakṣṇa of 'रसगंगाधर'.

(g) Who is the writer of 'रसगंगाधर'?

(h) How many Chapters are there in 'रसगंगाधर'?

(i) What is संकेतग्रह?

(j) How many kinds of लक्षणा are there? Name them.

(k) What is आक्षवाक्य?

(l) What is सान्निध्य?

(m) What is the व्युत्पत्ति of अलंकार?

(n) According to वामन, what is अलंकार?

(o) Who is the writer of *Kāvyālaṁkāra*? How many Chapters are there in *Kāvyālaṁkāra*?

(p) Define अलंकार according to विश्वनाथ.

(q) What is छन्द?

(*Continued*)

(3)

(r) What is मात्रा?

(s) How many kinds of मात्राs are therein? Name them.

(t) What is यतिविधान?

SECTION—B

Answer *any five* questions

2. Describe briefly the comment of Viśwanātha on Mammaṭa's 'काव्यलक्षण'.   10

3. "वाक्यं रसात्मकं काव्यम्"—Describe.   10

4. Write an introductory note on खण्डकाव्य.   10

5. Write notes on कथा and आख्यायिका.   10

6. Discuss the nature of रस as described by *Sāhityadarpaṇa*.   10

7. Discuss the रससूत्र according to Bharata.   10

8. Discuss the theory of Alaṁkāras according to 'साहित्यदर्पण'.   10

(*Turn Over*)

(**4**)

9. Write short notes on any *two* अलंकारs of the following : 5×2=10

(a) अनुप्रास

(b) श्लेष

(c) यमक

(d) वक्रोक्ति

10. Write a note on Sanskrit prosody (छन्दशास्त्र). 10

11. Write short notes on any *two* of the following : 5×2=10

(a) वृत्त

(b) जाति

(c) अनुष्टुप्

(d) इन्द्रवज्रा

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