



**2020/TDC (CBCS)/ODD/SEM/
SANHCC-301T/098**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

SANSKRIT

(3rd Semester)

Course No. : SANHCC-301T

[Classical Sanskrit Literature (Prose)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any *ten* of the following questions :

2×10=20

(a) Who is Bāṇabhaṭṭa?

(b) Name the first गद्यकाव्य in Sanskrit. Who is the writer of 'बृहद्कथामञ्जरी'?

(c) From where the plot of *Kādambarī* has been adopted?



(2)

- (d) *Kādambarī* is divided into how many parts? Name them.
- (e) Who is *Rājavāhana*?
- (f) Who is *Avantisundarī*?
- (g) “देव, दीयतामनुग्रहार्थं चित्तम्।”
Who said this and to whom?
- (h) Who is *सुरतमञ्जरी*?
- (i) From which book, the *Rājavāhanacaritam* is taken?
- (j) Why did *Rājavāhana* not suffer from hunger and thirst while he was a prisoner?
- (k) Who was *Dhanamitra*?
- (l) Name four friends of *Rājavāhana* who arrived to help *Singhavarmā* against *Caṇḍavarmā*.
- (m) Name two prose-romances in Sanskrit along with their authors.
- (n) *Daṇḍī* is well-known for what kind of poetic excellence?
- (o) How many tales are there in the *Vetālapañcavimśati*?

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(Continued)

(3)

- (p) Name the authors of the following fables :
- (i) *Pañcatantra*
- (ii) *Kathāsaritsāgara*
- (q) Name the hero and heroine of *Vāsavadattā*.
- (r) What type of work is *Śivarājavijaya*? Who is the author of this work?
- (s) *Harṣacarita* is written by whom? Name another work of the author.
- (t) Who is the author of *Kāvyaḍarśa*? Name another work of the author.

SECTION—B

Answer any five of the following questions : 10×5=50

2. Critically discuss the following statement :

“वाणोच्छिष्टं जगत् सर्वम्।”

3. Sketch the character of *Lakṣmī* as it is depicted in your text.
4. Reproduce in your own words the story of ‘सुरतमञ्जरी’.

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(Turn Over)



(4)

5. Delineate the character of Campeśwara.
6. Write down the summary of *Rājavāhanacaritam* as it is found in your text.
7. Give a critical estimate of the literary style of Daṇḍin.
8. Write a critical note on the origin and development of prose-romance.
9. Write a comprehensive survey on fable literature.
10. Write a critical note on Daṇḍin and his work.
11. Write short notes on *Kādambarī* and *Daśakumāracarita*.

★ ★ ★