



**2019/TDC/ODD/SANHCC-301T/022**

**TDC (CBCS) Odd Semester Exam., 2019**

**SANSKRIT**

**( 3rd Semester )**

Course No. : SANHCC-301T

**[ Classical Sanskrit Literature (Prose) ]**

*Full Marks : 70*

*Pass Marks : 28*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**Answer all questions**

**UNIT—I**

**( Kādambarī—Śukanāsopadeśa )**

**1. Answer any two of the following : 2×2=4**

**(a) Who is the writer of Kādambarī and what type of Kāvya is it?**

**(b) What is the meaning of Kādambarī?**

**(c) Who was Śukanāsa?**



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2. Answer any *one* of the following : 10

- (a) Give an account of the fickleness of the character of Lakṣmī as it is depicted in the advice of Śukanāsa to Candrāpīḍa.
- (b) Give a critical estimate on Bāṇabhaṭṭa's style.

UNIT—II

[ Daśakumāracaritam, Uttarapīṭhikā, I-Ucchwāsa, Rājavāhanacaritam (Śrutvā tu Bhuvanavṛttānta) ]

3. Answer any *two* of the following : 2×2=4

- (a) Who is the author of *Daśakumāracaritam*? Write the another work of the author.
- (b) Write two names of Kailāsa Parvata mentioned in the *Rājavāhanacarita*.
- (c) Write the name of five princes of *Daśakumāracaritam*.

4. Answer any *one* of the following : 10

- (a) Give a story of Rājavāhana as it is depicted in your text.
- (b) “दण्डिनः पदलालित्यम्”—Critically discuss the statement.

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( Continued )

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UNIT—III

[ Daśakumāracaritam, Uttarapīṭhikā, I-Ucchwāsa, Rājavāhanacaritam (Tasminneva kṣaṇāntare) ]

5. Answer any *two* of the following : 2×2=4

- (a) “वार्तयानया मत्प्राणसमां समास्वासय” —  
Who is the speaker here? To whom is it said?
- (b) Who released to अङ्गराज and how?
- (c) Who is अपहारवर्मा?

6. Answer any *one* of the following : 10

- (a) *Daśakumāracarita* is neither a Kathā nor an Ākhyāyikā. Explain.

- (b) “पापे ! भजस्व लोहजातिमजातचैतन्या सती !”

Narrate the story alluded in your prescribed text.

UNIT—IV

( Origin, Development and Importance of Prose-Romance and Fables )

7. Answer any *two* of the following : 2×2=4

- (a) Name two authors of prose-romance in Sanskrit literature.

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( Turn Over )



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- (b) Name two prose-romances of Daṇḍin.
- (c) Name two fable literatures in Sanskrit along with their authors.
8. Answer any one of the following : 10
- (a) Write a comprehensive survey of the prose-romance in Sanskrit.
- (b) Write a note on the origin and development of Fable Literature.

UNIT—V

( Study on Subandhu, Daṇḍin, Bāna, Ambikādatta Vyāsa )

9. Answer any two of the following : 2×2=4
- (a) Who is the author of *Avantisundarīkathā*? Name another work of the author.
- (b) How many parts are there in *Daśakumāracarita*? Name them.
- (c) Who is Subandhu? Who are the hero and heroine of his work?

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10. Answer any one of the following : 10
- (a) Write a comprehensive note on the style of Bāṇabhaṭṭa. 10
- (b) Write short notes on Subandhu and Ambikādatta Vyāsa. 5+5=10

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