

2023/TDC(CBCS)/ODD/SEM/
SANHCC-301T/098

TDC (CBCS) Odd Semester Exam., 2023

SANSKRIT

(Honours)

(3rd Semester)

Course No. : SANHCC-301T

[Classical Sanskrit Literature (Prose)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

The figures in the margin indicate full marks
for the questions

SECTION—A

Answer ten questions, selecting any two from each

Unit :

2×10=20

UNIT—I

1. Who is the author of *Harsacaritam*? Name another work of the author.
2. What is the meaning of the word 'कादम्बरी'? Name the heroine of the prose-romance 'कादम्बरी'.
3. Who is *Candrāpīḍa*? By which word *Śukanāsa* addresses *Candrāpīḍa*?

UNIT—II

4. Who is the author of *Daśakumāracaritam*? Daṇḍin is famous for which style?
5. How many parts are there in *Daśakumāracaritam*? Name them.
6. Name any two Kumāras of *Daśakumāracaritam*.

UNIT—III

7. Who is Avantisundarī? Name the friend of Avantisundarī.
8. “कः स महापुरुषो येनैतन्मानुषमात्रदुष्करं महत् कर्मानुष्ठितम्।”
Who is महापुरुषः? What is the महत् कर्मः?
9. What were the names of Rājavāhana and Avantisundarī in their previous birth?

UNIT—IV

10. What are the two varieties of Gadyakāvya?
11. Name two examples of Kathā and Ākhyāyikā.
12. Who wrote *Hitopadeśa*? What type of fable is the *Hitopadeśa*?

UNIT—V

13. Who is the author of *Vāsavadattā*? Name the hero of *Vāsavadattā*.
14. In which book Ambikādatta Vyāsa depicts his life history? Name the famous Sanskrit prose-romance of him.
15. Name two sons of Prahāravarmā.

SECTION—B

Answer five questions, selecting one from each Unit :

10×5=50

UNIT—I

16. Write in brief the advice of Sukanāsa according to Bāna's *Kādambarī*.
17. “गद्यं कवीनां निकषं वदन्ति”—Explain.

UNIT—II

18. Write in brief the merits and demerits of Daṇḍin's style.
19. *Daśakumāracaritam* is neither a Kathā nor an Ākhyāyikā. Explain.

UNIT—III

20. Narrate the story in brief, the love of Rājavāhana and Avantisundarī.
21. Describe the incident that led to the release of Rājavāhana from the hand of Caṇḍavarman.

UNIT—IV

22. Write in brief an account of the prose-romance in Sanskrit.
23. Give a brief note on the style of Bāna.

UNIT—V

24. Write in brief the life and works of Ambikādatta Vyāsa.
25. Write short notes on *Kādambarī* and *Daśakumāracaritam*.

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