



**2023/TDC(CBCS)/EVEN/SEM/
SANHCC-201T/240**

TDC (CBCS) Even Semester Exam., 2023

SANSKRIT

(Honours)

(2nd Semester)

Course No. : SANHCC-201T

[Classical Sanskrit Literature (Drama)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any ten questions :

2×10=20

- 1. How many dramas were composed by Bhāsa?
Which one was considered as his best drama?**
- 2. How many Acts are there in the drama,
Svapnavāsavadattam? To which Act of the
drama does the dream-scene belong?**



3. What is the name of the father of the Queen Vāsavadattā? Why is he called so?
4. Who is Puṣpakabhadra? What he says about Padmāvati?
5. “भवति! एवमविज्ञातानि दैवतान्यप्यवधूयन्ते।”
(a) Who is the speaker here?
(b) Who is addressed as भवति?
6. Name two wives of Udayana.
7. Who cursed Śakuntalā and why?
8. How many types of Nāndī are there? The Nāndī verse of the drama, *Abhijñānaśakuntalam* falls under which type of Nāndī?
9. Who finds the lost ring of Śakuntalā and where?
10. Name the protecting amulet of Sarvadamāna. What is the speciality of this amulet?
11. Name the two hermits who accompanied Śakuntalā to her husband's house.
12. Who informed Kāśyapa that Duṣyanta had married Śakuntalā?

13. Who is the author of the *Nāṭyaśāstra*? How many Chapters are there in it?
14. What is the significance of Nāndī in the drama?
15. What do you mean by 'drama'?

SECTION—B

Answer any five questions :

10×5=50

16. Explain the dramatic necessity for introducing the ब्रह्मचारी in the *Svapnavāsavadattam*.
17. “The drama, *Svapnavāsavadattam* is said to be the working of a will.” Show how this remark can be illustrated by the role played by Yaugandharāyaṇa in the drama.
18. Discuss the title of the drama, *Svapnavāsavadattam*.
19. Sketch the character of Queen Padmāvati as a true well-wisher of Udayana and Vāsavadattā.
20. The Fourth Act of the drama, *Abhijñānaśakuntalam* is said to be the best. Do you agree? Give reasons for your answer.
21. Discuss the dramatic importance of the curse of Durvāsā.



(4)

22. Sketch the character of Sage Kaṇva.
23. Compare and contrast the character of Anasūya and Priyaṃvadā.
24. Write a note on the origin and development of Sanskrit drama.
25. Discuss the role of Vidūṣaka (Jester) in popularising Sanskrit Drama.

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