



**2022/TDC(CBCS)/EVEN/SEM/
SANHCC-201T/214**

TDC (CBCS) Even Semester Exam., 2022

SANSKRIT

(Honours)

(2nd Semester)

Course No. : SANHCC-201T

[Classical Sanskrit Literature (Drama)]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

**The figures in the margin indicate full marks
for the questions**

SECTION—A

Answer any ten questions :

2×10=20

- 1. How many Acts are there in the Swapnavāsavadattam? What type of दृश्यकाव्य is it?**
- 2. How many plays are composed by Bhāsa? Write a drama of Bhāsa other than Swapnavāsavadattam.**



(3)

3. Who is Yaugandharāyaṇa?
4. Why is प्रद्योतं called महासेन?
5. Who is वसन्तक in the play, *Swapnavāsavadattam*?
6. Name the two herbs used in the garland of Padmāvati at the time of her marriage.
7. Name the metre used in the Nāndī verse of *Abhijñānaśakuntalam*. Which God is eulogised in the Nāndī verse?
8. Who are the real parents of Śakuntalā?
9. “मृगानुसारिणं साक्षात् पश्यामीव पिनाकिनम्।”
Who is पिनाकी? Why is he called पिनाकी?
10. Who is Sānumatī? What is the name of the Vidyā which Sānumatī mastered?
11. Name the two disciples of कण्व who accompanied Śakuntalā to her husband's abode.
12. What is the speciality of the amulet which was used for the protection of सर्वदमन?

13. Who is the author of the 'नाट्यशास्त्र'? How many Chapters are there in it?
 14. Name two dramas of Bhavabhūti.
 15. What is अभिनय?
- SECTION—B**
- Answer any five questions : 10×5=50

16. “सविश्रमो ह्ययं भारः प्रसक्तस्तस्य तु श्रमः।”
Who said this? Who is referred to by the word 'तस्य'? Elaborate the context of the above statement.
17. Compare and contrast the characters of Vāsavadattā and Padmāvati.
18. Discuss the title of the play, *Swapnavāsavadattam*.
19. Give a pen picture of the character of Yaugandharāyaṇa.
20. Discuss the dramatic significance of the curse of Durvāsā of the drama, *Abhijñānaśakuntalam*.



(4)

21. Sketch the character of Duṣyanta reflected in the drama, *Abhijñānaśakuntalam*.
22. Narrate the incident of the reunion of Duṣyanta and Śakuntalā.
23. Elucidate the idea contained in the following :
 - (a) अतः परीक्ष्य कर्त्तव्यं विशेषात्संगतं रहः।
 - (b) उत्सवप्रियाः खलु मनुष्याः।
24. Put forth the different theories about the origin of Sanskrit drama.
25. Discuss the history of the development of Sanskrit drama.
