



**2020/TDC (CBCS)/ODD/SEM/
SANHCC-102T/96**

**TDC (CBCS) Odd Semester Exam., 2020
held in March, 2021**

SANSKRIT

(1st Semester)

Course No. : SANHCC-102T

(Critical Survey of Sanskrit Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

1. Answer any ten of the following questions :

2×10=20

(a) Give the derivation and meaning of the word 'उपनिषद्'.

(b) How many divisions are there in the *Rgveda*?

(c) How many Vedāᅅgas are there? Name them.



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- (d) What do you mean by the word 'Veda'?
Derive 'वेद'.
- (e) Name the First and Last Kāṇḍas of the Rāmāyaṇa.
- (f) How many Ślokas are there in the Rāmāyaṇa? Who is the author of the Rāmāyaṇa?
- (g) Name two Sanskrit dramas based on the Rāmāyaṇa.
- (h) Write the name of two authors of Mahākāvya who are influenced by the 'रामायण'.
- (i) How many Parvans are there in the Mahābhārata? Name the First Parvan of the Mahābhārata.
- (j) In which Parvan of the Mahābhārata the Śrīmadbhagavadgītā is found? How many Adhyāyas are there in the Śrīmadbhagavadgītā?
- (k) What is the name of the first stage of the Mahābhārata? Name two court-epics based on the Mahābhārata.
- (l) Name two dramas based on the Mahābhārata.

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(Continued)

(3)

- (m) How many Mahāpurāṇas are there? Name any one of them.
- (n) Name the Rājasa Purāṇas.
- (o) The Devīmāhātmya or Caṇḍī belongs to which Purāṇa?
- (p) Who is the author of पुराण? Write the meaning of it.
- (q) Between Śruti and Smṛti which one is more important?
- (r) How many Chapters are there in the Manusmṛti? Name any one of them.
- (s) How many Adhyāyas are there in the Yājñavalkya Smṛti? Name any one of them.
- (t) Derive the word 'स्मृति' with its meaning.

SECTION—B

Answer any five of the following questions : 10×5=50

2. Give a comprehensive idea about the Vedic literature.
3. Write a note on the position of women in the Vedic society.

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(Turn Over)



(4)

4. Why is the *Rāmāyaṇa* called *Ādikāvya*? Discuss.
5. Estimate the influence of the *Rāmāyaṇa* on the later literature of India.
6. Write a note on the society of the age of the *Mahābhārata*.
7. “धर्मे ह्यर्थे च कामे च मोक्षे च भरतर्षभ।
यदिहास्ति तदन्यत्र यन्नेहास्ति न तत् क्वचित्॥”
Discuss.
8. Write a comprehensive note on the definition of *Purāṇa*.
9. Write short notes on any two *Purāṇas* of the following :
 - (a) ‘भागवतपुराण’
 - (b) ‘पद्मपुराण’
 - (c) ‘ब्रह्मपुराण’
 - (d) ‘अग्निपुराण’
10. How does the *Smṛti* literature differ from the *Śruti* literature?
11. Write a note on the role of *Smṛti* literature in the social life of modern India.

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