(4)

the evolution and growth of
acy as an ideal.   10

Or

s Procedural Democracy? Is
ative Democracy an improve-
er Procedural Democracy? 4+6=10

UNIT—V

wo questions of the following :
                                    2×2=4

the names of two exponents of
ative Democracy.

Political Participation.

two methods of Minority
ntation.

the features of Deliberative
acy.   10

Or

Representation? Is represen-
pre-condition of democracy?
                                    4+6=10

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2018/TDC/ODD/SANC–102T/081

TDC (CBCS) Odd Semester Exam., 2018

SANSKRIT

(1st Semester)

Course No. : SANHCC–102T

(Critical Survey of Sanskrit Literature)

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **all** questions

UNIT—I

(Introduction to Vedic Literature)

1. Answer any *two* of the following :   2×2=4

   (a) What is त्रयी?

   (b) What are the two main divisions of the
          Sāmaveda?

   (c) What is आरण्यक?

(2)

2. Answer any *one* of the following : 10

   (a) Write a note on the place of women in the Vedic age.

   (b) Write a note on *either* 'अथर्ववेद' *or* 'सामवेद'.

UNIT—II

(Introduction to Rāmāyaṇa)

3. Answer any *two* of the following : 2×2=4

   (a) What is the meaning of the word 'रामायण'?

   (b) How many Chapters are there in the *Rāmāyaṇa*? Name them.

   (c) Who is the author of the *Rāmāyaṇa*? How many Ślokas are there in the *Rāmāyaṇa*?

4. Answer any *one* of the following : 10

   (a) Discuss the *Rāmāyaṇa* as an आदिकाव्य.

   (b) Estimate the influence of the *Rāmāyaṇa* on later Sanskrit literature.

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(3)

UNIT—III

(Introduction to Mahābhārata)

5. Answer any *two* of the following : 2×2=4

   (a) How many पर्वs are there in the *Mahābhārata*? Name any five of them.

   (b) In which पर्व of the *Mahābhārata* the *Śrīmadbhagavadgītā* occurs? How many verses are there in the *Śrīmadbhagavadgītā*?

   (c) Who is the author of the *Mahābhārata*? How many verses are there in the *Mahābhārata*?

6. Answer any *one* of the following : 10

   (a) Discuss the cultural importance of the *Mahābhārata*.

   (b) Discuss the *Mahābhārata* as an encyclopaedia. Why is the *Mahābhārata* called 'पञ्चमवेद'?

UNIT—IV

(Introduction to Purāṇa)

7. Answer any *two* of the following : 2×2=4

   (a) How many Mahāpurāṇas are there? Name them.

J9/**1073**

(4)

(b) What is उपपुराण?

(c) Write the name of Daśāvatāra of Lord Viṣṇu.

8. Answer any *one* of the following : 10

(a) Write the literary and historical value of Purāṇa literature.

(b) Write short notes on any *two* Purāṇas of the following :

    (i) भागवतपुराण

    (ii) अग्निपुराण

    (iii) शिवपुराण

    (iv) ब्रह्मपुराण

UNIT—V

(Introduction to Smṛti Literature)

9. Answer any *two* of the following : 2×2=4

(a) How many आश्रमs are there? Name them.

(b) Name the aims of human life (पुरुषार्थ).

(c) Name five Smṛti literatures.

(5)

10. Answer any *one* of the following : 10

(a) Write a brief note on Smṛti literature.

(b) Write a brief note on the role of Smṛti in Hindu law.

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